DATABASE
ENZYKLOPÄDIE DES MÄRCHENS ONLINE
[ENCYCLOPEDIA OF THE FOLK TALE ONLINE]
ONCE UPON A TIME…

… two brothers published what would become the most successful collection of fairy tales with the publisher Georg Reimer – a predecessor of De Gruyter.

The „Kleine Ausgabe“ („Small Edition“) of Grimm‘s Fairy Tales was published in Berlin in 1825 and heralded today’s world-wide renown of Grimm’s Fairy Tales.

Almost 200 years later, De Gruyter is the academic publisher for Folk Narrative Studies, publishing both the journal *Fabula* and the *Encyclopedia of the Folk Tale*. 
THE DATABASE

- Presents the results of almost **two centuries of research** in the field of folk narrative tradition
- After 40 years **now completed** and, for the first time, fully electronically searchable with cross-linked entries
- Covers **all genres** of oral narrative tradition, not only fairy tales but also fables, myths, sagas in oral and written tradition, including **new media** such as **comic books** and **computer games**
- Contains comprehensive articles on all **narrative types and themes**
- Offers detailed reports on numerous **countries and regions**
4,000 articles

Based on the high quality reference work *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung*:

- Published in 15 volumes, approx. 10,800 pages
- In cooperation with the *Akademie der Wissenschaften zu Göttingen*
- The editors are well-known scholars in the field, e.g. Rolf Wilhelm Brednich (Göttingen/Wellington), Hans-Jörg Uther (Göttingen)
- 1,050 contributors all around the world
KEY FEATURES

- Easy access to narrative research from all over the world
- Various search criteria
- Comprehensive indexes are included as searchable metadata
- Abbreviations are resolved via mouse-over
- Corrigenda and addenda are incorporated
- DOI ensures reliable source citation for each article
- Non-restrictive DRM – allows for an unlimited number of simultaneous users campus / institution-wide
Genres: fairy tales, sagas, myths, ballad, radio, manga

Characters: prince, priest, fox, devil, Dracula, Sandman, zombie

Fairy tales and motives from all around the world: Look-alike, laziness contest, woman in man’s clothing, bird of sorrow, …

Theories and methods: Feminist Folktale Research, dream interpretation

Countries and regions: Azerbaijan, Arabic-Islamic Narrative tradition

Individual authors: Aesop, Boccaccio, Grimm, Lindgren, Shakespeare, Tolkien
Enzyklopädie des Märchens Online

Handwörterbuch zur historischen und vergleichenden Erzählforschung
(Encyclopedia of the Folk Tale: A guide to historical and comparative research on folk narrative)

One-time purchase of all content.

Get new entry alert.

Search database
Licensed access

Overview
Details
Comments (0)

Add note to personal account
Saving options for database entries
Send feedback to De Gruyter

Opens the search function
Allows citation in MLA, APA, and Chicago styles, or export elements in RIS format
1. Search

Simple Search

Advanced Search (more search options)

Search for "Hase" (full text search)

Choose from a number of search criteria
RESULT LIST

Number of entries
Select the number of results per page

Results can be sorted by relevance or entry
Additional information: alternative title, English title, contributor
Clicking on the title opens document display
Tale type - catalog number
DOCUMENT DISPLAY: NARRATIVE MOTIF

Navigate between results

Bibliographical data
Author
Subject category

07.10.2016
Enzyklopädie des Märchens Online
4 DOCUMENT DISPLAY: PERSON

Change to "reading view"

Additional information: Biographical data
CONTACT

De Gruyter
Genthiner Straße 13
10785 Berlin
Deutschland

Tel. +49 (0)30.260 05-0
Fax. +49 (0)30.260 05-251
E-Mail info@degruyter.com
Website www.degruyter.com

▶ Find more information at http://www.degruyter.com/view/db/emo