

## Guidelines for submitting a proposal for a book to De Gruyter Mouton

Please submit the following information:

- a) Title of the proposed book;
- b) Brief explanation of what the book is about, with sample illustrations that permit the referees to understand and appreciate the proposal more fully;
- c) Brief explanation of why the book is important with sufficient discussion of how the adopted theory and methodology contribute to the proposed account;
- d) Proposed structure of the book and rationale for that structure;
- e) Brief narrative CV of author(s) or editor(s);
- f) Description of target audience/proposed market;
- g) Description of any similar publications on the market which might be considered competitive with the proposed book (please mention publisher and price);
- h) Approximate length of the book (manuscripts containing 250-350 pages per book volume are preferred);
- i) Suggestion(s) for an existing series where the proposed book would fit. Sometimes there is more than one relevant series; please refer to the list of active Mouton series on our homepage at <http://www.degruyter.com/dg/page/471/book-series>.
- j) Names of three potential reviewers;
- k) Rough schedule/date of submission

### Additional requirements

**Dissertations:** Please also submit the reviews from your supervisors and the complete manuscript, and indicate how the dissertation will be edited and revised for publication as a book.

**Monographs:** Please specify which research questions underlie your book and enclose a sample chapter.

**Edited volumes:** Please also submit abstracts for all contributions. The final manuscript should also contain an introduction by the volume editor(s) providing a general background to the book's topic and pointing out features connecting individual contributions.

**Textbooks** can only be considered if it can be convincingly demonstrated that they will be used in actual courses with a significant number of students. Please provide as much information as possible regarding who would use the book (including addresses) and any other relevant information.

The proposal should comprise 5-10 pages (not including sample chapter for monographs) and should be submitted by e-mail to the following contact partners at Mouton:

Linguistics: [Birgit.Sievert@degruyter.com](mailto:Birgit.Sievert@degruyter.com)

Romance Studies, English & American Studies: [Ulrike.Krauss@degruyter.com](mailto:Ulrike.Krauss@degruyter.com)

Spanish & Latin American Studies, Communication Science: [Christina.Lembrecht@degruyter.com](mailto:Christina.Lembrecht@degruyter.com)

Germanic Studies: [Daniel.Gietz@degruyter.com](mailto:Daniel.Gietz@degruyter.com)

All other subjects: [Mouton.Editorial@degruyter.com](mailto:Mouton.Editorial@degruyter.com)

On advice of the series editor(s) De Gruyter Mouton may ask you for further information or sample chapters. Upon acceptance by the series editor(s) you will be issued with a contract.