Objective
Preservation, Digital Technology & Culture (PDT&C) is an international refereed journal of high scholarly standing which focuses on preserving digital content from a wide variety of perspectives, including technological, social, economic, political, and user. Its scope is global, covering projects and practices from key international players in the field.

The intended audiences for PDT&C are librarians, archivists, museum and other cultural heritage professionals, and educators. The goal of the journal is to provide a timely forum for refereed articles, news, and field notes from around the world.

In addition to the featured refereed articles, there is a section called Currents which contains news and commentary. Further contributions include invited articles, editorials, and position papers. High quality color illustrations will add to the informative value of the content.

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2018 Call for Papers
Preservation, Digital Technology and Culture

The editors of Preservation, Digital Technology and Culture seek original, scholarly articles that engage theoretical and practical perspectives on preservation, access and use of digital content. We welcome a variety of analytic frameworks and methodologies, including empirical, critical, and case study approaches. We are particularly interested in articles that touch upon the following areas:

- Big.smart data approaches to preservation;
- Cultural heritage informatics, including digital archives and libraries, and digital humanities;
- Community archiving and preservation of digital heritage;
- Use of digital technologies and cultural collections to empower Indigenous knowledge, decolonisation and identity;
- Convergences of libraries, archives, and museums through information technologies such as digitization and linked data;
- Creation, design, evaluation, and use of collections, records, data/metadata, and digital asset management systems for cultural heritage resources;
- Digital preservation and curation;
- Cultural perspectives of human-computer interaction;
- Personal archiving of digital records and objects;
- Uses/reuses and users of cultural heritage materials, including creation of exhibits, digital storytelling, and narratives.

We also welcome reports on current digital preservation projects, conferences and symposia, and research in progress, as well as reviews of relevant books and other resources.

Inquiries and abstracts of proposed submissions may be sent to Karen F. Gracy, School of Information, Kent State University, USA (kgracy@kent.edu) or Leisa Gibbons, School of Media, Creative Arts and Social Inquiry, Curtin University, Australia (leisa.gibbons@curtin.edu.au). Editorial guidelines for manuscript preparation and submissions of manuscripts can be found below.

Your benefits

- Variety of perspectives on digital contents
- International outreach of the journal
- Interdisciplinary methodology

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