Why subscribe and read

- international journal devoted to Shakespearean studies,
- a forum in which researchers, especially those from non-English-speaking backgrounds, can air local concerns and themes that contribute to the creation and understanding of Shakespeare as a global phenomenon.

Rejection Rate

- 40%

The journal does not have article processing charges (APCs) nor article submission charges.

Similarity Check Plagiarism Screening System

The editorial board is participating in a growing community of Similarity Check System's users in order to ensure that the content published is original and trustworthy. Similarity Check is a medium that allows for comprehensive manuscripts screening, aimed to eliminate plagiarism and provide a high standard and quality peer-review process.

Detailed description of the Similarity Check System can be found at: https://www.crossref.org/services/similarity-check/

Multicultural Shakespeare developed into a publication mediating vigorous discussions on the adaptation of Shakespeare's texts, their ontology and cross-cultural significance. It created an opportunity to present the universal dimension of Shakespeare's works by focusing on their local values found in various cultures worldwide.

First printed in Japan, now published in Łódź, Poland, Multicultural Shakespeare seeks co-operation with people who make, teach or simply enjoy theatre and literature, and who are interested in addressing the problems of translating, staging, reading and teaching Shakespeare.
Editors-in-Chief
Yoshiko Kawachi, Kyorin University, Japan
kawachiyah@mtf.biglobe.ne.jp

Krystyna Kujawińska Courtney, University of Lodz, Poland
Krystyna.Kujawinska52@gmail.com

Academic Assistant
Monika Sosnowska, University of Lodz, Poland

Book Reviews Editors
Coen Heijes, The University of Groningen, the Netherlands c.p.a.heijes@rug.nl
Hao Tianhu, Zhejiang University, Hangzhou, China haotianhu@zju.edu.cn

Theatre Reviews Editor
Xenia Georgopoulou, University of Athens, Greece
georgopx@yahoo.com

Editorial Advisory Board
Aimara da Cunha Resende, The University of the State of Minas Gerais, Brazil
Andrzej Weselżfiski, Warsaw University, Poland
Bob White, University of Western Australia, Australia
Bryan Reynolds, University of California, Irvine, USA
Catherine Alexander, The Shakespeare Institute, United Kingdom
Coen Heijes, The University of Groningen, the Netherlands
Filomena Louro, University of Minho, Portugal
Hardy M. Cook, The SHAKSPER World Web Site, USA
Hyon-u Lee, Soochunhyang University, Korea
James L. Harner†, Texas A&M University, USA
John Drakakis, The University of Stirling, United Kingdom
José Manuel González Fernández de Sevilla, University of Alicante, Spain
Lingui Yang, Donghua University, China
Mark Sokolyanski, Odessa State University, Ukraine
Martin Prochážka, Charles University, Czech Republic
Michael Best, University of Victoria, Canada
Monica Matei-Chesnou, University Ovidius Constanta, Romania
Peter Holland, University of Notre Dame, USA
Peter W. Marx, University of Bern, Germany
Pia Brinzeu, University of the West, Romania
R. W. Desai, The University of Delhi, India
Ted Motohashi, The Tokyo University of Economics, Japan
Tina Krontiris, The Aristotle University of Thessaloniki, Greece
Werner Habicht, The University of Würzburg, Germany
William B. Worthen, Columbia University in the City of New York, USA
Yukari Yoshihara, Tsukuba University, Japan

Thematic Volumes Editors
Lawrence Gunter, vol. 4
Lawrence Wright, vol. 8

degruyter.com
Contact
Multicultural Shakespeare: Translation, Appropriation and Performance
British and Commonwealth Studies Department
Faculty of International Studies and Politics
University of Łódź
ul. Narutowicza 59a
90-131 Łódź
Poland
Phone: (+48) 42 665 56 15
Fax: (+48) 42 665 56 16
Krystyna Kujawińska Courtney
Krystyna.Kujawinska52@gmail.com
Monika Sosnowska
msosnowska@uni.lodz.pl

Publisher
De Gruyter Open
Bogumiła Zuga 32 A
01-811 Warsaw, Poland