

Economic Policymaking in a Conflict Society

*Written under the auspices
of the Center for International Affairs,
Harvard University*

CAMBALACHE

(Popular Argentine Tango)

Siglo veinte, cambalache, problemático y febril . . .
El que no llora no mama y él que no afana es un gil!
Dále nomás! Dále que va!
Que allá en el horno nos vamos a encontrar!
No pienses más, sentáte a un la'o,
Que a nadie importa si naciste honra'o!
Es lo mismo él que labora noche y día como un buey,
Que él que mata, que él que cura o está fuera de la ley!

THE PAWNSHOP

The Twentieth Century: hectic pawnshop of problems . . .
Who doesn't beg doesn't drink, and who doesn't steal is a fink!
Right on! For best you be knowing
That to hell we're all going!
Don't give it a thought, swim with the stream,
For no one cares how honest you've been.
Why work like an ox if 'tis all the same
To kill, to cure or cheat at the game.

Economic Policymaking in a Conflict Society: The Argentine Case

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To my three women

R.D.M.

