
Deena Rymhs. 2019. *Roads, Mobility, and Violence in Indigenous Literature and Art from North America*. Routledge Studies in World Literatures and the Environment. New York: Routledge, 165 pp., £ 120.00.

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“Highways and their potential violence are an unnoticeable part of our lives and everyday landscapes. They are lifeworlds—arteries of economy, industry, and the human need to move—but they are also deathworlds that produce more casualties among us than we often know”. With these remarks, which follow reflections on the loss of her mother in a traffic accident, Deena Rymhs concludes the foreword of her book *Roads, Mobility, and Violence in Indigenous Literature and Art from North America*. Published in the Routledge Studies in World Literatures