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This volume of collected essays investigates early English poetic style with an eye toward illuminating the intersections between aesthetics, form, and history. The contributors examine a rich variety of texts from the fifth through the fifteenth centuries and employ a range of methods drawn from literary history, philology, gender studies, material culture, sound studies, metrics, textual criticism, and object-oriented ontology. Consistent, however, across the individual essays is a shared commitment to connecting formal and stylistic questions with historical and conceptual ones. Collectively, the contributors also define poetic style in a