

MONOGRAPHS

AFRICA

General

759. Aina, L.O. Who's who in library and information science training institutions in Africa 1990/1991. Ibadan, Archlib and Information Services Ltd., 1991. 56p. ISBN 978-31413-0-9.
760. Walsh, Gretchen. Publishing in Africa: a neglected component of development. Boston University, African Studies Center, 1991. 33p., bibl. (Working papers 156).

Agriculture

761. Africa beyond famine: a report to the Club of Rome. Ed. Aklilu Lemma, Pentti Malaska. [16 studies]. London & New York, Tycooly, 1989. 347p. ISBN 1-85148-039-0.
762. Understanding Africa's food problems: social policy perspectives. London etc., Hans Zell for African Centre for Applied Research and Training in Social Development, 1990. 259p., tables, bibl. ISBN 0-905450-39-6. [Contents: Introduction by Duri Mohammed. Theoretical framework, by I.K.S. Musoke. Capitalist penetration and the underdevelopment of African peasant agriculture: Swaziland, Southern Rhodesia, Nyasaland, by I.K.S. Musoke. Approaches to rural development and the food question: Swaziland, Zimbabwe, Malawi, by I.K.S. Musoke. The social impact of food policies in Tanzania and Mozambique, by A.K. Mhina, G.K. Munishi. Drought and famine in Sudan: implications for socio-economic development, by M.O. El Sammani. Drought and famine in Ethiopia: social impact and socio-economic development, by Mesfin Wolde Mariam].

See also: 769

Anthropology

763. Ekong, Julia Meryl. Bridewealth, women and reproduction in sub-Saharan Africa: a theoretical overview. Bonn, Holos, 1992. 274p. ISBN 3-926216-47-6.
764. Staewen, Christoph. Kulturelle und psychologische Bedingungen der Zusammenarbeit mit Afrikanern. München etc., Weltforum, 1991. 257p. ISBN 3-8039-0391-2.

See also: 765-6, 783, 795, 879

The Arts

765. Dagan, Esther A. African dolls for play and magic / Poupées africaines pour jeux et magie. [French and English parallel texts]. Montréal, Galerie Amrad African Arts, 1990. 143p., photos, bibl. ISBN 0-9693081-6-7.
766. Dagan, Esther A. Emotions in motion: theatrical puppets and masks from Black Africa / La magie de l'imaginaire: marionnettes et masques théâtraux d'Afrique Noire. [French and English parallel texts]. Montréal, Galerie Amrad African Arts, 1990. 166p., illus., photos, bibl. ISBN 0-9693081-6-9.
767. Dagan, Esther A. The spirit's image: the African masking tradition — evolving continuity / L'image de l'esprit: la tradition du masque africain — évolution et continuité. [French and English parallel texts]. Montréal, Galerie Amrad African Arts, 1992. 262p., illus., photos, bibl. ISBN 0-9693081-7-5.
768. Dagan, Esther A. Tradition in transition: mother and child in African sculpture — past and present / Tradition en transition: la mère et l'enfant dans la sculpture africaine — hier et aujourd'hui. [Relates to an exhibition at the Galerie d'Art du Centre Saidye Bronfman, Montréal, 1989]. Montréal, Galerie Amrad African Arts, 1989. 159p., photos and parallel English and French texts. ISBN 0-9693081-4-0.

Economics and Development

769. African development perspectives yearbook 1990/91. Vol. II: Industrialization based on agricultural development. Ed. by Research Group on African Development Perspectives Bremen. [48 studies]. Münster & Hamburg, Lit Verlag, 1992. 781p., tables. ISBN 3-89473-149-4.
770. Barbier, Jean-Pierre and Véron, Jean-Bernard. Les zones franches industrielles d'exportation (Haïti, Maurice, Sénégal, Tunisie). Paris, Karthala, 1991. 166p., tables. ISBN 2-86537-311-8.
771. Blunt, Peter and Jones, Merrick L. Managing organisations in Africa. Berlin & New York, De Gruyter, 1992. 356p. ISBN 3-11-012646-X.