

Notes

The italicized lines in “Jubilee” come from Leviticus 25.

“Rev. Valentine Rathbun Meets the Shakers” borrows from the account quoted in *The Shakers and the World's People*, edited by Flo Morse.

“Aconite” makes use of Pliny’s speculations about the flower in his *Natural History*.

“Impatient Earth” loosely translates Horace’s Ode 4.7.

The phrase “Grace is still a secret” is taken from a prose fragment of Emily Dickinson.

The second poem titled “The Convert” is based on a paragraph from Augustine’s *Confessions*, Book 10.