# Table of Contents

**Acknowledgments** — V

**Abbreviations** — IX

**Introduction** — 1

**Chapter One**

*Why Did Heidegger “Turn” to Kant?* — 5

1. Attunement and Meaning: Saying the “Unsaid” — 7
2. “Philosophy on this Earth” — The Lasting Importance of the First Critique — 15
3. Addressing the Critics — 28

**Chapter Two**

*The Crossing from Kant to Heidegger* — 36

1. The Translation “Key”: Heidegger’s Decision — 38
2. The Tribunal of Reason and the Practice of Language — 48
3. The Doubling of Imagination — 61

**Chapter Three**

*Turnings: Of Time and Being* — 70

1. Errancy and the Forgottenness of Being — 72
2. The Overlooked Linchpin in Heidegger’s Problematic — 81
3. The Unthought Dimension of the “Play-Space” — 88
4. Reestablishing Distance within Proximity — 93

**Chapter Four**

*Praxis and the Experience of Being* — 100

1. Metontology and the Ethical Turn — 100
2. Saying and Doing — 112
3. The “Administrator” of Freedom — 119

**Chapter Five**

*Translating the Political and the Rise of Technology* — 134

1. Anti-Humanism? — 135
2. Thing and World — 150
Chapter Six
Echoing the “Unsaid”: Opening the Question of Language —— 170
1  Sensus Communis and Language —— 172
2  Imagination vs. Representationalism —— 179
3  “... Without a Concept” —— 191

Chapter Seven
The Ellipsis of the Third Critique: From Art to Nature —— 195
1  Of Things Heavenly and Earthly —— 196
2  Unwinding the Kantian Premise —— 204
3  The Mystery of Nature and the Idiom of the Word —— 214

Postscript
The “Echo” of Kant and the Path of Thinking —— 223

Bibliography —— 225

Index —— 239