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NO FOOTNOTES OR ENDNOTES FOR REFERENCES.

Footnotes only contain extra clarifications or extra detail that do not need to be included in your main text.

Footnotes should be used with restraint.

Citing Sources in the Text

- They should be included parenthetically in the text.
- They include a page reference and only so much further information that the reader can unambiguously identify the entry in your final "Works Cited" section. Usually a page number is enough. For instance: Smith wrote ... (page number). If it is not clear who the author is (Smith 7) if multiple works by one author are cited add the title (Smith, *On the Name* 7).

Works Cited

- References cited in the text must appear at the end of the paper in a Works Cited list.
- The list should provide full bibliographic information on every text quoted or discussed.
- DO NOT INCLUDE IN THE WORKS CITED ANY ITEMS NOT MENTIONED/QUOTED IN THE TEXT.
- Use *hanging indent* (under item "special" in paragraph); no empty lines between the items.
- If you use books in another language than that of your article please add the translation. For instance, if you write in English and use a French book: Bourdieu, Pierre. *Questions de sociologie* (Sociology in Question). Paris: Minuit, 2002.
Optionally, you may then give the title of a published translation (especially useful if it does not exactly follow the original).
- Do not "customize" or change the keyboard.

Books:

- Last name, First name. *Title of Book*. Place of Publication: Publisher, Year of Publication.

Articles in Volumes:

- Last name, first name. "Title of article." *Title of volume*. Editor. Place of publication: Publisher, Year. Pages.

Articles in Journals:

- Last name, first name. "Title of Article." *Title of Journal*. Volume number. Issue Number (Year): Pages.

Please find examples below!

Books:

| | |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| One author: | Nabokov, Vladimir. <i>Lolita</i> . New York: Putnam, 1955. |
| Another work, same author: | Nabokov, Vladimir. <i>Speak, Memory: An Autobiography Revisited</i> . New York: Knopf, 1999. |
| Two authors: | Cross, Susan, and Christine Hoffman. <i>Bruce Nauman: Theaters of Experience</i> . New York: Guggenheim Museum; London: Thames & Hudson, 2004. |
| Three authors: | Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. <i>Analyzing American Government: American Government, Freedom and Power</i> . 3 rd ed. New York: Norton, 1994. |
| More than three authors: | Gilman, Sander, et al. <i>Hysteria beyond Freud</i> . Berkeley: U of California P, 1993. |
| Corporate author: | Herbert F. Johnson Museum of Art. <i>A Guide to the Herbert F. Johnson Museum of Art, Cornell University</i> . Ithaca: Cornell UP, 1973. |
| Multivolume work: | Morison, Samuel Eliot, Henry Steele Commager, and William E. Leuchtenburg. <i>The Growth of the American Republic</i> . 2 vols. New York: Oxford UP, 1980. |
| No author or editor: | <i>Peterson's Annual Guides to Graduate Study</i> . 33 rd ed. Princeton, NJ: Peterson's, 1999. |
| Editor (anthology or collection of essays): | Hill, Charles A., and Marguerite Helmers, eds. <i>Defining Visual Rhetorics</i> . Mahwah, NJ: Lawrence Erlbaum Associates, 2004. |
| Foreign Books: | Bourdieu, Pierre. <i>Questions de sociologie</i> (Sociology in Question). Paris: Minuit, 2002. Wang, Guowei. 王國維文學論著三種(Guowei Wangs drei Aufsätze über Literaturwissenschaft). Wuhu: Anhui Normal UP, 2014. |
| Translated Books: | Foucault, Michel. <i>Madness and Civilization. A History of Insanity in the Age of Reason</i> . Trans. Richard Howard. New York: Vintage and Random House, 1981. |

Articles:

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| <p>Articles in Volumes:</p> | <p>Ahmedi, Fauzia Erfan. "Welcoming Courtyards: Hospitality, Spirituality, and Gender." <i>Feminism and Hospitality: Gender in the Host/Guest Relationship</i>. Ed. Maurice Hamington. Lanham: Lexington Books, 2010. 109–24.</p> |
| <p>More than one article from the same edited collection (cross-references):</p> <p>Include a separate entry for the entire collection AND list each individual essay from the collection.</p> | <p>Neubauer, John, and Marcel Cornis-Pope, eds. <i>History of the Literary Cultures of East-Central Europe</i>. Vol. 5. <i>Junctures and Disjunctures in the 19th and 20th Centuries</i>. Amsterdam and Philadelphia: John Benjamins, 2010.</p> <p>Neubauer, John. "Petöfi: Self-Fashioning, Consecration, Dismantling." John Neubauer and Marcel Cornis-Pope, eds., <i>History of the Literary Cultures of East-Central Europe</i>. Vol. 1. 40–55.</p> |
| <p>Articles in Journals:</p> | <p>Matarrita-Cascante, David. "Beyond Growth: Reaching Tourism-Led Development." <i>Annals of Tourism Research</i> 37.4 (2010): 1141–63.</p> <p>Ramsey, Jarold. "Perversion of Manliness in Macbeth." <i>Elizabethan and Jacobean Drama</i>. Special issue of <i>Studies in English Literature 1500–1900</i> 13.2 (Spring 1973): 285–300.</p> <p>Jacke, Janina. „Unreliability and Narrator Types. On the Application Area of ‚Unreliable Narration‘.“ <i>Narrative Unreliability: Scope and Limits</i>. Hg. Matthias Aumüller. Sonderheft der Zeitschrift <i>Journal of Literary Theory</i> 12.1 (2018): 3–28.</p> |
| <p>Articles in Online Journals and Newspapers:</p> | <p>Wood, James. "Books of the Year." <i>The New Yorker</i>, 17. Dec. 2012, newyorker.com/online/blogs/books/2012/12/james-woods-books-of-the-year.html. Accessed 11 Aug. 2016.</p> <p>Tew, Philip. "Will Self and Zadie Smith's Depictions of Post-Thatcherite London: Imagining Traumatic and Traumatological Space." <i>Études britanniques contemporaines</i> 47 (2014), ebc.revues.org/1886. Accessed 28 Dec. 2015.</p> |