Anne Brontë’s work, two novels and a handful of poems, constitute one of the vertices of the Victorian cultural and literary polyhedron, warranting study and reconsideration. 2020 marked 200 years since Anne Brontë’s birth in Thornton, Bradford, with this bicentennial prompting fresh examinations and inquiries into her legacy.

This monographic issue seeks to showcase novel perspectives on the work of Anne Brontë, with a special emphasis on various aspects of her literary and cultural prism. Firstly, it aims to delve into the cultural traces that her legacy left through interconnected reflections on the context of her life, her family’s creative and religious milieu, and even the work of her sisters. Secondly, it aims to study the presence and reception of Anne Brontë’s work in other countries, both through novels (influence, dialogue and intertextuality) and other creations, such as cinema.

This special issue aims to offer an original set of articles that delve into both the cultural and the literary content, per se, of Anne Brontë’s body of work, investigating her legacy’s impact in other languages and cultures; that is, its translations, influences and, in short, its presence in other creative works. The topics on which proposals may be submitted are:

- Cultural presence in Anne Brontë’s work
- Cultural tradition in Anne Brontë’s legacy
- Receptions of Agnes Grey
- Reception of The Tenant of Wildfell Hall
- Reception of Anne Brontë’s poetry
- The influence of Anne Brontë’s work
- Translations of Anne Brontë’s works
- Anne Brontë’s literary influence in Emily Brontë’s work
- Anne Brontë’s literary influence in Charlotte Brontë’s work
- Fresh perspectives on Victorian Culture in Anne Brontë’s work

**HOW TO SUBMIT**

Please send an extended abstract (maximum 1000 words) by 31 May 2021 to the guest editor Juan de Dios Torralbo Caballero (torralbocaballero@uco.es).

Submitted abstracts should be in English. The guest editor will evaluate abstracts and will inform authors of acceptance or rejection by 15 June 2021.

Full papers should be submitted by 30 September 2021.

Authors are kindly invited to register at our paper processing system at: https://www.editorialmanager.com/culture/default.aspx and submit their contribution.

Every manuscript should be clearly marked as intended for this special issue. All papers will go through the Open Cultural Studies’ high standards, quick, fair and comprehensive peer-review procedure. Instructions for authors are available here. In case of any questions, please contact Guest Editor (torralbocaballero@uco.es) or Managing Editor (katarzyna.grzegorek@degruyter.com).

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