In 2017, The Crunk feminist collective proclaimed a new black feminist agenda, one that like the Combahee River Collective that came four decades prior, sought to marry a black feminist polemic with grassroots activism to speak to the realities of the intersectional oppression of women of color. The Crunkistas (among them co-founders Brittney C. Cooper and Susana M. Morris) through their online platforms created a space for a diversity of women’s voices to be heard. Moreover, they made visible the scholars, grassroots activists, and artists who changed the trajectory of black feminist criticism through a sister girl discursive formation which legitimized subjects for interrogation beyond the scope of academia. From Black Lives Matter and Black Girl Magic, to Ratchedness and Respectability Politics, these cultural producers present an alternative way to interrogate contemporary culture and politics.

In this vein, this edition of Open Cultural Studies Journal seeks essays as innovative and thought-provoking as the writings from the Crunk Feminist Collective. The primary theme for exploration is representation: How is a new generation of black feminists representing a black feminist agenda? How are artists and writers subverting definitions of black womanhood represented in media and scholarship? Finally, how are marginalized groups within communities of color fighting for recognition?

We are not limited to a single topic. The following list provides suggested topics for consideration:

- **The Body**: Sizeism, tattoo art, ableism, beauty politics
- **Culture**: Music, visual art, film, reality television, social media
- **Politics**: Political figures, healthcare, the Judicial system

**TIMELINE**

- Deadline for extended abstracts: 15 September 2020
- Notification of acceptance to authors: 10 October 2020
- Deadline for full articles: 31 January 2021

**HOW TO SUBMIT**

Please send an extended abstract (maximum 1,500 words) by 15 September 2020 to the guest editor Dr. Tracey L. Walters, Associate Professor of Literature and Chair of the Department of Africana Studies at Stony Brook University (traceywalters@stonybrook.edu).

Submitted abstracts should be in English. The guest editor will evaluate abstracts and will inform authors of acceptance or rejection by 10 October 2020.

Full papers should be submitted by 31 January 2021.

Authors are kindly invited to register at our paper processing system at: https://www.editorialmanager.com/culture/default.aspx and submit their contribution.

Every manuscript should be clearly marked as intended for this special issue. All papers will go through the Open Cultural Studies’ high standards, quick, fair and comprehensive peer-review procedure. Instructions for authors are available here. In case of any questions, please contact Guest Editor (traceywalters@stonybrook.edu) or Managing Editor (katarzyna.grzegorek@degruyter.com).

Open Cultural Studies is subject to an Article Processing Charge of €500. Authors who will submit works to this special issue, can request a waiver or a discount during the submission process.