



THE RELEVANCE OF ANNE BRONTË IN THE ENGLISH-SPEAKING WORLD AND ELSEWHERE: CURRENT PERSPECTIVES

GUEST EDITOR

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DESCRIPTION

Open Cultural Studies (www.degruyter.com/culture) invites submissions for the topical issue THE RELEVANCE OF ANNE BRONTË IN THE ENGLISH-SPEAKING WORLD AND ELSEWHERE: CURRENT PERSPECTIVES, edited by Juan de Dios Torralbo Caballero (University of Córdoba, Spain).

Anne Brontë's work, two novels and a handful of poems, constitute one of the vertices of the Victorian cultural and literary polyhedron, warranting study and reconsideration. 2020 marked 200 years since Anne Brontë's birth in Thornton, Bradford, with this bicentennial prompting fresh examinations and inquiries into her legacy.

This topical issue seeks to showcase novel perspectives on the work of Anne Brontë, with a special emphasis on various aspects of her literary and cultural prism. Firstly, it aims to delve into the cultural traces that her legacy left through interconnected reflections on the context of her life, her family's creative and religious milieu, and even the work of her sisters. Secondly, it aims to study the presence and reception of Anne Brontë's work in other countries, both through novels (influence, dialogue and intertextuality) and other creations, such as cinema.

This special issue aims to offer an original set of articles that delve into both the cultural and the literary content, per se, of Anne Brontë's body of work, investigating her legacy's impact in other languages and cultures; that is, its translations, influences and, in short, its presence in other creative works.

The topics on which proposals may be submitted are:

- ▶ Cultural presence in Anne Brontë's work
- ▶ Cultural tradition in Anne Brontë's legacy
- ▶ Receptions of *Agnes Grey*
- ▶ Reception of *The Tenant of Wildfell Hall*
- ▶ Reception of Anne Brontë's poetry
- ▶ The influence of Anne Brontë's work
- ▶ Translations of Anne Brontë's works
- ▶ Anne Brontë's literary influence in Emily Brontë's work
- ▶ Anne Brontë's literary influence in Charlotte Brontë's work
- ▶ Fresh perspectives on Victorian Culture in Anne Brontë's work

HOW TO SUBMIT

Submissions will be collected from **September 1, 2021** to **January 31, 2022**, via the on-line submission system: <https://www.editorialmanager.com/culture/>.

Choose as article type: "Research Article: Anne Bronte".

Before submission the authors should carefully read over the Instruction for Authors, available at: https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf.

All contributions will undergo critical peer-review before being accepted for publication.

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Further questions about this thematic issue can be addressed to Juan de Dios Torralbo Caballero (torralbocaballero@uco.es). In case of technical or financial questions, please contact the journal Managing Editor Katarzyna Tempczyk at katarzyna.tempczyk@degruyter.com.