Open Cultural Studies (www.degruyter.com/CULTURE) invites submissions for a topical issue on the occasion of the recent centennial of James Joyce’s Ulysses, edited by Erin Carlston (The University of Auckland, New Zealand) and Trip McCrossin (Rutgers University, United States).

DESCRIPTION

James Joyce’s Ulysses first appeared in its entirety on February 2, 1922, on his fortieth birthday. On the occasion of its recent centennial, and in the spirit of T.S. Eliot’s early appraisal—that it is “a book to which we are all indebted, and from which none of us can escape”—we solicit contributions that explore it anew. What can we continue to learn from it about the many overlapping dimensions of the human condition … and might what we learn help us to be around for its bicentennial? All disciplines, perspectives, and approaches are welcome.

Interested parties are encouraged to reach out in advance with ideas, proposals, abstracts, drafts, and such like, at trip@mccrossin.org

HOW TO SUBMIT

Submissions will be collected by November 30, 2023. There are no specific length limitations.

To submit an article for this special issue of Open Cultural Studies, authors are asked to access the online submission system at: http://www.editorialmanager.com/culture, choosing as article type: Ulysses.

Before submission the authors should carefully review the Instruction for Authors, available at https://www.degruyter.com/publication/journal_key/CULTURE/downloadAsset/CULTURE_Instruction%20for%20Authors.pdf

All contributions will undergo critical review before being accepted for publication.

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In case of technical problems, please contact us at AssistantManagingEditor@degruyter.com