FABULA

Style guide for contributors to FABULA

FABULA publishes scholarly contributions to folk narrative research in German, English and French. On an average, articles should not exceed 16 printed pages. They should be accompanied by a 50–80 word abstract in German, English, and French.

For publication, please submit a paper copy of your contribution plus an electronic text file in Rich Text Format (rtf), WINDOWS Microsoft (from 6.0 onwards) and WordPerfect (from 5.2 onwards) to the editor’s address given below. Text files should be unformatted, i.e. they should not contain any kinds of layout, divisions of words or any other formattings.

Double inverted commas should be used for quotations or original texts. Single inverted commas should be used for translations of original quotations, for quotations or direct speech within quotations, or to set off certain words or terms. Omissions within quotations are indicated by three dots in square brackets.

Throughout the text, titles of books, articles, periodicals, or individual works as well as headings of tale types and motifs are italicized:

Examples:
The Grimms’ Household Tales
Charles Perrault’s Cendrillon
Axel Olrik’s essay Epic Laws of Folk Narrative
Poe’s poem The Raven
AaTh 303: The Twins or Blood-Brothers
Mot. D 1664: Summer and winter garden

Use spacing to indicate emphasis.

Example:

In the nineteenth century, however, ...

Notes and bibliographic references:

Fabula accepts two different reference systems, either citations within the text or footnotes. Authors should choose one system or the other and follow it consistently.

1. Citations within the body of the text:

Example for a bibliographic reference: This theory seems to tally with the observations of fieldworkers (Dégh 1962, 172).
Example for a quotation: “Myth, like the rest of language, is made up of constituent units” (Lévi-Strauss 1955, 86).

This reference system requires an alphabetical list of works cited which is to be placed at the end of the article. Please cite as follows:


2. References in footnotes:

Book citation forms:


Citation of articles in an edited work:

Journal articles:


Always give inclusive pages for articles, reviews, etc. that appear in journals or in edited volumes:


A title that has been cited in an earlier footnote should be referred to as follows:

cf. Tenèze (above, note 5) 793.

Titles from non-Germanic and non-Romance languages should be translated. Transliterations from non-Latin script systems into English should follow the transliteration systems of the British Library or the Library of Congress:


Do not use italics in footnotes and bibliographic references. Please do not apply abbreviations for titles of books, journals etc. The following abbreviations can be used:

cf. = compare
col. = column
ead. = eadem (the same, fem.)
ed. = editor, edited by
eds. = editors
eid. = eidem (the same, fem. pl.)
et al. = et alii
f. = the following
ff. = the following (pl.)
fig. = figure
ibid. = ibidem (in the same place)
id. = idem (the same)
iid. = iidem (the same, m. pl.)
n.d. = no date
no. = number
n.p. = no place
p. = page
vol. = volume

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