



HUMOR

International Journal of Humor Research

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Scope and general policies of the journal

Scope

- *HUMOR* was established as an international interdisciplinary forum for the publication of high-quality research papers on humor as an important and universal human faculty. Humor research draws upon a wide range of academic disciplines including anthropology, biology, cultural studies, computer science, education, communication, film and media studies, gender studies, history, linguistics, literature, mathematics, health and medicine, philosophy, political science, psychology, and sociology. At the same time, humor research often sheds light on the basic concepts, ideas, and methods of many of these disciplines.

HUMOR is the official journal of the International Society of Humor Studies (ISHS). For further information, please see the web site: www.humorstudies.org.

- list of subjects covered by the journal:
 - interdisciplinary humor research
 - humor theory
 - empirical studies in humor, laughter, comedy and related fields from around the world
 - humor research methodologies and measurements of sense of humor
 - scholarly debates on the social functions of humor
- targeted audience: Researchers, students and practitioners with an interest in the scholarly study of humor and related phenomena
- Four issues per year, print and online, English

Article (manuscript) categories

- Research Article
- Debate
- Book Review

Submissions in the following fields are welcome:

anthropology, biology, cultural studies, computer science, education, communication, film and media studies, gender studies, history, linguistics, literature, mathematics, health and medicine, philosophy, political science, psychology, and sociology

Peer review, turnaround times and preprint policies

Peer review information

Humor is a double-blind journal. Manuscripts are reviewed anonymously by at least two independent reviewers selected by the Editors. The authors may provide the names, institution, country and e-mail addresses of up to four potential reviewers. Reviewers indicated by the authors must be of institutions and countries different from the corresponding author. Authors may also provide names of reviewers they wish to exclude from reviewing their manuscripts.

The editors reserve the right to reject submitted manuscripts without peer review if the studies are not novel or important enough to merit publication in the journal. Manuscripts deemed unsuitable (insufficient originality or limited interest to the target audience) will be also rejected without review.

Turnaround time

Humor aspires to inform authors of the peer review decision within 12 weeks from submission date. Revised manuscripts should be returned within 3–6 weeks. Accepted articles will be published online within 2–4 weeks of acceptance.

Issue based publication

Articles are first published online as DOI citable articles and are later assigned to an issue with final page numbers.

Rejection of manuscripts

Manuscripts dealing with subjects that have been well studied in the literature, and that do not resolve questions raised by previous studies, or manuscripts that are statistically underpowered, are likely to be rejected without peer review.

Manuscripts are also returned to authors if they do not comply with the Instructions for Authors (e.g., if the number of words allowed for a certain article type will be exceeded).

Appeals

Manuscripts that have been rejected for publication will be reconsidered only at the discretion of the Editor(s). Authors wishing to request reconsideration of a previously rejected manuscript must do so in written form and submit a rebuttal by e-mail to the journal's editorial office. Authors should provide detailed reasons why they believe the manuscript should be reconsidered. If the rebuttal is accepted, the author will be asked to re-submit the manuscript, or the decision will be reversed.

Preprint policy

De Gruyter does not consider the following purposes of a paper as pre-publication: publication in the form of a congress abstract, publication as an academic thesis, publication as an electronic preprint on recognized servers such as arXiv, RePEc, bioRxiv, ResearchSquare, etc.

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Inclusive language recognizes diversity, conveys respect for all people, is sensitive to differences and promotes equal opportunities. Content should not make assumptions about readers' beliefs or commitments; should not contain anything that might suggest that one person is superior to another because of age, gender, race, ethnicity, culture, sexual orientation, disability or health condition; and should use inclusive language throughout. Authors should ensure that their writing is free from prejudice, stereotypes, slang, references to the dominant culture and/or cultural assumptions.

We advise the following approach: Aim for gender neutrality by using plural nouns (clinicians, clients, participants) as standard and avoiding "he" or "she", wherever possible. Instead, please use "they". We recommend avoiding the use of descriptors that refer to personal characteristics such as age, gender, race, ethnicity, culture, sexual orientation, disability or health status unless they are relevant and valid.

Submission of manuscripts

- Submit manuscripts exclusively online at: <https://mc.manuscriptcentral.com/humor>

We strongly recommend the authors register with institutional e-mail addresses, and refrain from using private e-mail addresses. A cover letter must be submitted for each manuscript upon first submission. It should contain a brief statement by the authors as to the element of novelty upon which they base their request for publication in *Humor*. Please address the cover letter to the Editor-in-Chief. Revised manuscripts must be accompanied by a point-by-point reply to the reviewers' criticisms. Major changes in the revised manuscript must be highlighted, preferably in tracked changes mode. A second, clean version should always be submitted for major changes.

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The authors are responsible for all aspects of the study and will ensure that any questions regarding the accuracy and integrity of any part of the work are adequately investigated and resolved.

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Post-acceptance

Galley proofs

Online proofreading: The corresponding author of an article receives the galley proofs in electronic form to check them for editing and typesetting accuracy. Corresponding authors receive an e-mail notification ("Check your proof") with a link to the online proofreading system (Proof Central) through which they can access their galley proofs. The interface is similar to MS Word: authors can edit the text by entering their corrections directly, adding comments, and answering questions from the copy editor. If preferred, authors can also annotate and upload edits to the PDF version.

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Furthermore, our [Code of Conduct for Publication Procedures and Ethics](#) defines the responsibility of De Gruyter as a publisher and the Editors we work with, to ensure the legitimacy and quality of our published research. Our principles are based on the guidelines of the [Committee on Publication Ethics \(COPE\)](#).

Acknowledgments

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Data availability

Humor requires authors to follow our [Data Sharing Policy](#), which must comply with the European GDPR (*General Data Protection Regulation*) rules. Research data should be made widely available to the research community to demonstrate the robustness and validity of the research presented in the journal, to enable and encourage replication of the results, and to allow the community with opportunities to learn.

Preparation of manuscript

Title page information

Please provide a title page as a separate file during the submission process including the following information:

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Write at least one given and family name in full. For all other names, initial is sufficient. List authors in the order you want them to appear in the final version. Indicate the corresponding author by using an asterisk “*” after the family name. Please note that as per De Gruyter policy, no author list changes are permitted after acceptance of a manuscript.

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Provide a descriptive, concise and comprehensible main title as well as an abbreviated form of the main title (running head) with no more than 40 characters (including blanks). The short title will be displayed on the top of each page of the final version.

The article title and subtitle should be in sentence case. Use lowercase letters after colon.

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The maximum length for articles is 8,000 words including tables, figures, notes and references. Exceptions may be made by the Editor-in-chief in very rare cases.

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Proposals for special issues may be sent to the editor for consideration. A special issue proposal must include an outline and rationale for the special issue, indicating specifically the relevance to humor studies. It must also provide a full overview of articles in the special issue, including author names and affiliations as well as article abstracts.

Abstract

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Headings should be numbered and in sentence case. Use lowercase letters after colon.

References

Please adhere strictly to the reference style of Humor as outlined in the [Reference Style Sheet](#). The style sheet provides examples for different types of citations in the text as well as for different bibliographic items in the reference list. Please note: All references mentioned in the reference list must be mentioned in the text, and vice versa.

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Provide a short descriptive title, column heads, and (if necessary) footnotes to make each table self-explanatory. In column heads, separate units with a comma and use parentheses or square brackets for additional measures (e.g., %, range, etc.). Use footnotes in alphabetical order (a, b, c, etc.) to give emphasis or further information.

Expand abbreviations used in tables in footnotes.

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The use of abbreviations and acronyms is permitted given that they are expanded in full when used the first time with the abbreviation in parentheses (applies to abstract and main text). Please use them consistently thereafter. Avoid using non-standard abbreviations unless they appear more than three times in the text. We recommend providing a list with an overview of all abbreviations.

Equations and symbols

Equations should be well-aligned and not crowded. Use only Latin and Greek alphabets. Avoid complicated superscripts and subscripts by introducing new symbols. Avoid repetition of a complicated expression by representing it with a symbol. For MS Word submissions create equations using the Microsoft equation editor or a corresponding add-on. Do not submit math equations as images, but as editable text. Number displayed equations consecutively with Arabic numerals (if referred to in the text).

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Keep the use of italic and bold font type, underlining and background color in tables to a minimum and make only use of it when absolutely necessary to draw attention to a particular linguistic feature that cannot be highlighted otherwise.

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References to examples in the text should take the form “see (2a) and (2b)” with both number and letter in brackets.

(Please see below for an example on how to format a linguistic example.)

- (1) *qwél-em* *te* *Strang* *te* *sth'óqwi.*
barbecue-INTR DET Strang DET fish
'Strang barbecues the fish.'
(Wiltschko 2006: 202)

- (2) a. *bawid* *lagahk* *lod.*
I.saw SELF me
'I saw myself.'
(Gast and Siemund 2006: 355)
- b. *lagahk* *Juan* *kayuhn-ni* *rolihdz-ni.*
SELF Juan Is.building-3SG house-3SG.POSS
'Juan himself is building his house.'
(Gast and Siemund 2006: 355)
- c. *Juan* *ensilaani* *kayuhn-ni* *rolihdz-ni.*
Juan SELF.AO Is.building-3SG house-3SG.POSS
'Juan is building his house himself.'
(Gast and Siemund 2006: 355)

- (3) *I sent the artefacts to an anthropologist.*

Units

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For all examples connected to an audio/video recording, supply audio/video clips. Deliver these clips as separate files and do not integrate them directly into the manuscript.

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The following formats are preferred: audio files in MP3 (at least 16 bit) and video files in MP4 (at least a height of 480 pixels and a frame rate of 25). However, other common formats are also permitted.

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Use appendices for information that supports your findings but is not essential for the understanding of your paper (e.g., lengthy mathematical proofs, tables, graphics, etc.). Cite appendices within the main text. Tables and figures in the appendix should be numbered consecutively as follows: Figure A.1, Table A.1, Figure A.2, Table A.2, etc. The appendix is placed at the end of the main text before the reference list.

Supplementary material

Supplementary material which may offer further information on your work but does not belong to the core part of the article, will not be part of the typeset article PDF. The material will be made available as a separate download in the online version of the article. Supplementary material may contain questionnaires for discussed surveys, protocols, code samples, datasets, extensive tables, additional figures, multimedia files (audio, video, animations), etc. If the manuscript is accepted, supplementary material will be referenced in the print version, but will be published online only.

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Author biography

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