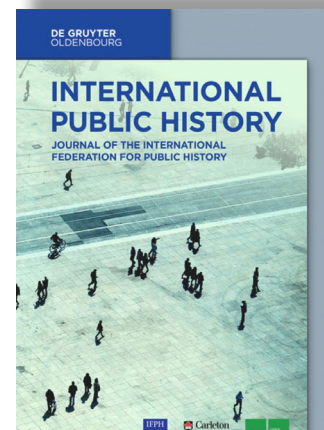


# International Public History



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## Scope and general policies of the journal

### Scope

*International Public History*, the official organ of the International Federation for Public History, is an English-language, hybrid journal published twice a year, in June and December.

*IPH* features a mix of theoretical, empirical, research based and practice-oriented scholarly articles, conversations, interviews, and reviews, enhanced by images, film and audio clips. Topics range from description and analysis of public history projects to debating theories, methods, approaches and issues undertaking public history and engaging different publics. Readers will encounter discussions about the public and political uses of history, oral history, public archaeology, heritage, digital public history, history and memory, exhibiting and curating, collecting and preservation, access and open access, sharing and shared authority, teaching public history, performance, and many more subjects, frequently brought into sharp focus through special thematic sections. It also includes reviews of publications in English and all other languages, of new museums and exhibitions, films, websites, apps and performances from around the world. We encourage comparative perspectives and global co-authorship.

Targeted audience: public historians and students in universities, colleges, and schools, people working in museums and memorial/heritage sites, in foundations, archives, history agencies and historical research firms, in radio, television, film and other media, as tour guides, and in many other fields.

### Article (manuscript) categories:

- Research Article
- Editorial
- Preface
- Conversation
- Interview
- Survey
- Methods
- Review of books, museum exhibits, films, public history projects, etc. (They are normally published by invitation, but suggestions to the editors are welcome.)

### Submissions in the following fields are welcome

List of specific fields:

1. Public History practice and civic engagement
  - The value of historical knowledge: historical consciousness and civic dimension of public history
  - National agendas, fake news and historical controversies
  - Difficult pasts interacting with the present: historians and social justice, human rights, truth commissions, transitional justice, wars and civil wars
  - Public policies and applied history
  - Public History and contemporary global challenges: migration, inequalities, climate change, development, democracy, human rights, health, food and water security
  - Public archaeology
  - Public history theory and method
2. Memory
  - Museums and exhibiting the past
  - Oral history and community projects
  - Identity and memory issues
  - Material and immaterial public cultural heritage
  - Commemorations, monuments and celebrations
  - Historic preservation and community cultural heritage
  - Memory policies, role of the state

3. Digital
  - Digital Public History
  - Participatory knowledge: social media, mobile app and user-generated contents
  - Mapping and visual representations of the past
4. Media
  - Historical fiction
  - Games, videogames
  - Visual historical narratives: graphic novels, murals, photography
  - History in film: historical films, tv series, documentaries
  - Podcasting, radio, and other audio forms of narrating history
5. Performance
  - Re-enactments and living history
  - History in theater, opera, and performance
  - Historical soundscapes
6. Professional issues
  - Concepts of Public History
  - Teaching and learning Public History
  - Challenges of practicing Public History in academia and outside
  - Public History in museums, archives, libraries, parks
  - Resources for research and teaching
  - Public History publications
  - Selling Public History
  - Cultural tourism
  - Ethical challenges

## **Peer review, turnaround times and preprint policies**

### **Peer review information**

*IPH* is a double anonymous peer-reviewed journal. Manuscripts are reviewed anonymously by at least two independent reviewers selected by the Editors.

### **Turnaround time**

*IPH* aspires to inform authors of the peer review decision within 1-2 months from submission date. Return times for revised manuscripts will be negotiated with each author.

### **Issue-based publication**

Articles are first published online as DOI citable articles and are later assigned to an issue with final page numbers.

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Manuscripts will be rejected based on negative peer review.

In addition, the editors reserve the right to reject submitted manuscripts without peer review if the studies are not novel or important enough to merit publication in the journal. Manuscripts deemed unsuitable (insufficient originality or limited interest to the target audience) will be also rejected without review.

### **Preprint policy**

De Gruyter does not consider the following purposes of a paper as pre-publication: publication in the form of a congress abstract, publication as an academic thesis, publication as an electronic preprint on recognized servers such as ResearchSquare, etc.

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Inclusive language recognizes diversity, conveys respect for all people, is sensitive to differences and promotes equal opportunities.

We strongly suggest authors use gender-neutral language.

Content should not make assumptions about readers' beliefs or commitments; should not contain anything that might suggest that one person is superior to another because of age, gender, race, ethnicity, culture, sexual orientation, disability or health condition; and should use inclusive language throughout. Authors should ensure that their writing is free from prejudice, stereotypes, slang, references to the dominant culture and/or cultural assumptions.

We advise the following approach: Aim for gender neutrality by using plural nouns (clinicians, clients, participants) as standard and avoiding "he" or "she", wherever possible. Instead, please use "they". We recommend avoiding the use of descriptors that refer to personal characteristics such as age, gender, race, ethnicity, culture, sexual orientation, disability or health status unless they are relevant and valid.

### Submission of manuscripts

- The Editors welcome your submission to *International Public History* at [iph@lmu.de](mailto:iph@lmu.de)

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Only articles that have not been or will not be published elsewhere will be published in the journal, excluding articles that fall under De Gruyter's [Repository Policy](#). However, pre-publication in a language other than English does not automatically preclude publication in IPH. The editors can make exceptions based on the respective language the article was already published in. Multiple submissions/publications or redundant publications (i.e., republication of data already published by the same authors) will be rejected. If identified after publication, the journal reserves the right to publish a retraction note. In any case, editors will follow COPE's Code of Conduct and implement its advice.

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With submitting your manuscript to *IPH* the authors declare that they are the sole and intellectual authors of the manuscript. We do not accept submissions that name Artificial Intelligence (AI) and/or Machine Learning Tools as credited author(s) on a manuscript because such tools cannot take responsibility for the submitted work and therefore cannot be considered as eligible authors. Where such tools or technologies are used as part of the design or methodology of a research study, their use should be clearly described in the Acknowledgments section.

## Post-acceptance

### Galley proofs

*Online proofreading:* The corresponding author of an article receives the galley proofs in electronic form to check them for editing and typesetting accuracy. Corresponding authors receive an e-mail notification ("Check your proof") with a link to the online proofreading system (Proof Central) through which they can access their galley proofs. The interface is similar to MS Word: authors can edit the text by entering their corrections directly, adding comments, and answering questions from the copy editor. If preferred, authors can also annotate and upload edits to the PDF version.

All instructions for proof corrections, including deadlines, will be given in the e-mail notification to the corresponding author; along with a user guide, providing step-by-step instructions for inserting corrections.

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## Acknowledgments

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If required for submission, submit the "[Template for Ethical and Legal Declarations](#)" file that asks you to comment on Research Ethics. Provide the same information here. Make sure that the information in the manuscript matches the information in the template.

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Keywords are used by abstracting and indexing services as well as search engines to facilitate finding your paper. Together with the abstract of your paper, they are a key tool enabling readers to find your paper and for increasing citations.

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For all examples connected to an audio/video recording, supply audio/video clips. Deliver these clips as separate files and do not integrate them directly into the manuscript.

Name all your clips using the following convention:

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### Please contact *IPH* for any further questions:

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