

Guidelines for the Formatting and Submitting of KSYB Articles in German

1. Prefatory note:

- 1.1 The following *guidelines* should be printed out and used by all authors as their primary editorial tools.
- 1.2 The final version of the article should be submitted both as an MS Word- and as a PDF-file.
- 1.3 The *Kierkegaard Studies Yearbook* aims to publish original research; if the submitted paper has previously appeared in another publication, the author should make sure to indicate this to the editorial secretary Peter Sajda (ksy@sk.ku.dk) upon submission. If the submitted paper is a translation of a paper previously published, this should be indicated, too.

2. Checklist:

To be checked	Explanation	Examples
1. Text		
1.4 General format	<p>12 point Times New Roman; double-spaced; left justification only.</p> <p>Please note:</p> <ul style="list-style-type: none"> - indentation by tabulator only and not manual spacing (the first paragraph of a new section is not indented); - no highlighting (like boldface type, <u>underlining</u>, s p a c i n g in between the letters in a word for emphasis) except for <i>italics</i>; - the punctuation following an italicized word should not be in italics (e.g., „Im ersten Kapitel geht es um die <i>Wahrheit</i>, die er im zweiten zu erweisen <i>sucht</i>.“); - do not use single quotation marks for emphasis; use italics instead; - one single space after periods and other punctuation marks. 	
1.7 Format of block quotations (longer than four lines)	<p>10 point Times New Roman (12 point for the concluding footnote-number!); double-spaced; no quotation marks; indentation (1,5 cm).</p> <p>Please note:</p> <ul style="list-style-type: none"> - one blank line before and after the quotation, respectively; - no references/footnote numbers within a block quotation. The reference should come at the end. - Use a block quotation only when you have more than 4 full lines of text in the block quotation. 	
2. Text and/or Footnotes		
2.1 Format of dashes	Single space before or after a dash. Use the symbol for a dash ‘ – ’ (en dash or <i>Halbgeviertstrich</i>) and <i>not</i> a hyphen or long dash (em dash)!	Die Hegelianer verwendeten einen speziellen Begriff – Mediation – als Äquivalent für Vermittlung.
2.4 Format of ellipses within quotations	Three dots and no brackets for the ellipses; no spaces before or after an ellipsis.	„Die Hegelianer verwendeten zahlreiche verschiedene Begriffe, gleichwohl nicht...den Begriff Mediation.“ ¹

3. Footnotes

<p>3.1 General format</p>	<p>10 point Times New Roman; single-spaced; consecutively numbered; first letter of footnote is always a capital!</p> <p>Please note:</p> <ul style="list-style-type: none"> - textual references are made in the notes and not in the text itself; - if the first footnote is used as an acknowledgment, it should be unnumbered; do not use an asterisk; - footnotes <i>at the foot</i> (not the end) of the text. 	
<p>3.2 Format of references to Kierkegaard's Works</p>	<p>References should be given to both <i>Søren Kierkegaards Skrifter</i> (SKS) and to standard German translations (separated by a slash), if available; wherever possible the latter follow the attached list of abbreviations (normally) referring to <i>GW1</i>. Textual references are made in the notes and not in the text itself.</p> <p>Please note:</p> <ul style="list-style-type: none"> - <i>GW1</i> (reprinted in <i>Grevenberg Verlag</i>) is the standard German edition to be used. If <i>GW2</i> (Gütersloher Verlagshaus, GTB) is being used instead of <i>GW1</i>, this should be mentioned in the first pertinent footnote, since in two cases (<i>FZ</i> and <i>EC</i>) the page-numbers of <i>GW1</i> and <i>GW2</i> differ; - when using the standard German edition <i>GW1</i> (or <i>GW2</i>), this abbreviation should <i>not</i> be specified in the references; - if other German editions (<i>SER</i>, <i>SGW1</i>, <i>SGW2</i>) are used, authors are requested to follow the attached list of abbreviations and to indicate this by adding the abbreviation of the respective edition <i>before</i> the abbreviation of the single work; - please avoid references to the Danish editions <i>SV1</i>, <i>SV2</i> and <i>SV3</i> ; - references to <i>SKS</i> and standard German translations <i>without</i> "S." 	<p><i>SKS</i> 4, 318 / <i>BA</i>, 7 (not <i>BA</i> 7 or <i>BA</i>, S. 7)</p> <p><i>SKS</i> 7, 468 / <i>AUN2</i>, 245 (Fußn.)</p> <p><i>SKS</i> K4, 115 (reference to <i>SKS</i>, commentary vol. 4)</p> <p><i>SKS</i> K2-3, 85. Vgl. <i>EOI</i>, 485 (Anm. 1)</p> <p><i>SKS</i> 4, 318 / <i>BA</i>, 7; <i>SKS</i> 4, 357 / <i>BA</i>, 48 (not <i>SKS</i> 4, 318, 357 / <i>BA</i>, 7, 48)</p> <p><i>SKS</i> 7, 521 / <i>AUN2</i>, 285 (not <i>SKS</i> 7, 521 / <i>GW1</i> <i>AUN2</i>, 285); <i>SKS</i> 4, 135 / <i>FZ</i>, 40 (not <i>SKS</i> 4, 135 / <i>GW2</i> <i>FZ</i>, 50)</p> <p><i>SKS</i> 11, 217 / <i>SGW1</i> <i>KT</i>, 120; <i>SKS</i> 11, 217 / <i>SGW2</i> <i>KT</i>, 108 ; <i>SKS</i> 9, 123 / <i>SER</i> <i>LWL</i>, 125 (not <i>SKS</i> 9, 123 / <i>LWL</i>, 125)</p>
<p>3.3 Format of references to Kierkegaard's Journals and Notebooks / Papers</p>	<p>References should be given to both <i>Søren Kierkegaards Skrifter</i> (SKS) and German translations (separated by a slash), wherever possible: normally <i>DSKE</i>, otherwise <i>T</i>.</p> <p>Please note:</p> <ul style="list-style-type: none"> - as to <i>SKS</i>-references: first the <i>volume</i>-, then the <i>page</i>-, then the <i>entry</i>-number! - If entries are not published in <i>SKS</i>, one may refer to the Danish edition of the <i>Papirer</i> as follows: <i>Pap.</i> X-6 B 68 (and, optionally, followed by the page number, e.g., <i>Pap.</i> VII-2 B 235, S. 71) plus (if possible) German translations; - for references to <i>DSKE</i> or <i>T</i> give volume and page number (<i>without</i> "S."). 	<p><i>SKS</i> 17, 30, AA:13 / <i>DSKE</i> 1, 31 <i>SKS</i> 17, 59m,2, BB:1 / <i>DSKE</i> 1, 63m,2 <i>SKS</i> 18, 79, FF:24.1 / <i>DSKE</i> 2, 81 <i>SKS</i> 20, 357, NB4:153 / <i>DSKE</i> 4, 407 <i>SKS</i> 26, 266, NB33:24 / <i>T</i> 5, 315</p> <p><i>SKS</i> 19, 237, Not8:38 / <i>DSKE</i> 3, 254 <i>SKS</i> 19, 386, Not13:8.c / <i>DSKE</i> 3, 424</p> <p><i>SKS</i> 27, 52, Papir 14:3 <i>SKS</i> 27, 112, Papir 92 / <i>T</i> 1, 50</p> <p><i>SKS</i> 28, 491, Ded 1</p> <p><i>Pap.</i> V B 49:2 <i>Pap.</i> XI-3 B 33 <i>Pap.</i> X-6 B 79, S. 85 / <i>T</i> 5, 385</p> <p><i>SKS</i> 17, 3, AA:1 / <i>DSKE</i> 1, 2; <i>SKS</i> 17, 8, AA:4 / <i>DSKE</i> 1, 9 (not <i>SKS</i> 17, 3, AA:1, 8, AA:4 / <i>DSKE</i> 1, 2, 9.)</p>

3.4 Format of references to Kierkegaard's Letters and Documents	<p>SKS 28 + page-number and number of letter ("Brev"), followed by slash, <i>B</i> + page-number.</p>	<p>SKS 28, 125f., Brev 71 / <i>B</i>, 54f. SKS 28, 429, Brev 276</p>
3.5 Format of references to books of other authors	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to books are given in the following manner: Author's full name, i.e., no abbreviations of the <i>first</i> name (followed by a comma), the title of the book (and optionally the subtitle) in <i>italics</i> (followed by a comma), city of publication (followed by a comma), and the year (followed by a period).</p> <p>References to the relevant page are placed after the publication year and a comma.</p>	<p>Isak Winkel Holm, <i>Tanken i Billedet</i>, Kopenhagen 1998.</p> <p>Joakim Garff, <i>Sören Kierkegaard. Biographie</i>, übers. von Herbert Zeichner und Hermann Schmid, München 2005 (later references: Garff, <i>Sören Kierkegaard</i>, S. 14).</p> <p>Hermann Deuser, <i>Dialektische Theologie. Studien zu Adornos Metaphysik und zum Spätwerk Kierkegaards</i>, Munich und Mainz: Kaiser und Grünwald 1980, S. 133.</p> <p>Niels N. Eriksen, <i>Kierkegaard's Category of Repetition</i>, Berlin und New York 2000 (<i>Kierkegaard Studies. Monograph Series</i>, Bd. 5), S. 142-154.</p> <p>Henning Fenger, <i>Kierkegaard-Myter og Kierkegaard-Kilder</i>, Odense 1976 (<i>Odense University Studies</i>, Bd. 7), S. 176.</p> <p><i>Heiberg's Introductory Lecture to the Logic Course and Other Texts</i>, hg. und übers. von Jon Stewart, Kopenhagen 2007 (<i>Texts from Golden Age Denmark</i>, Bd. 3), S. 73-86.</p> <p>Christian Bastholm, <i>Den Christelige Religions Hoved-Lærdomme til almindelig Opbyggelse</i>, 2. Aufl., Kopenhagen 1797 [1783], S. 266.</p> <p>Ludwig Achim von Arnim and Clemens Brentano (Hg.), <i>Des Knaben Wunderhorn. Alte deutsche Lieder</i>, Bd. 1-3, 2. Aufl., Heidelberg 1819 [1806].</p> <p>Franz Zimmermann, <i>Das Wesen des Geistes im Werk Søren Kierkegaards</i>, Diss., Univ. München, 1969</p> <p>Gerald Frankenhäuser, <i>Die Auffassungen von Tod und Unsterblichkeit in der klassischen deutschen Philosophie von Immanuel Kant bis Ludwig Feuerbach</i>, Frankfurt 1991 (zugleich Diss., Univ. Halle, 1988).</p>
3.6 Format of references to articles of other authors	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to articles in <i>collections and series</i> are given as follows: Author's full name (followed by a comma), the title of the article (and optionally the subtitle) in quotation marks followed by the word "in", the title (and optionally the subtitle) of the work in <i>italics</i>, the name of the editor of the collected works preceded by: "hg. von", and the year of publication.</p> <p>Reference to the relevant page is placed after the publication year and a comma.</p>	<p>Hugh Pyper, „The Apostle, the Genius and the Monkey“, in <i>Kierkegaard on Art and Communication</i>, hg. von George Pattison, Basingstoke 1992, S. 125-136.</p> <p>Louis Dupré, „Of Time and Eternity“, in <i>The Concept of Anxiety</i>, hg. von Robert L. Perkins, Macon 1985 (<i>The International Kierkegaard Commentary</i>, Bd. 8), S. 129.</p> <p>Jon Stewart, „Solger: An Apostle of Irony Sacrificed to Hegel's System“, in <i>Kierkegaard and his German Contemporaries</i>, Tome III, <i>Literature and Aesthetics</i>, hg. von Jon Stewart, Alder-</p>

	<p>References to articles in <i>periodicals</i> and <i>newspapers</i> are given as follows: Author's full name (followed by a comma), the title of the article (and optionally the subtitle) in quotation marks, the title of the periodical/newspaper in italics, the vol. number or number of the newspaper, and the year/day of publication.</p> <p>No "in" before the title of a periodical or newspaper; no city of publication is given.</p>	<p>shot 2008 (<i>Kierkegaard Research: Sources, Reception and Resources</i>, Bd. 6), S. 235-269.</p> <p>Frederik Strand, „Geistlosigkeit“, <i>Kierkegaardiana</i>, Bd. 22, 2002, S. 107-124.</p> <p>Markus Kleinert, „Martensens Rezension von Heibergs <i>Einführungsvortrag</i>“, <i>Kierkegaard Studies Yearbook</i>, 2003, S. 506-522.</p> <p>Jacques Le Goff, „Jesus a-t-il ri?“, <i>L'Histoire</i>, Bd. 158, 1992, S. 72-74.</p> <p><i>Nyt Aftenblad</i>, Nr. 19, 17. Februar 1843.</p> <p><i>Kristeligt Dagblad</i>, Nr. 285, 8. September 1997.</p>
<p>3.7 Format of references to collected works of other authors</p>	<p>Version 1: reference to a <i>single volume</i> within the collected works of an author</p> <p>Version 2: reference to a <i>separately published work</i>, republished in the collected works of an author</p> <p>Version 3: reference to an <i>article</i>, republished in the collected works of an author</p>	<p><i>Gotthold Ephraim Lessing's sämtliche Schriften</i>, Bd. 1-32, Berlin 1825-28, Bd. 17, S. 12 (later references: <i>Lessing's sämtliche Schriften</i>, Bd. 17, S. 19).</p> <p>Jakob Peter Mynster, <i>Om Begrebet af den christelige Dogmatik</i>, in <i>Blandede Skrifter</i>, Bd. 1-6 (Bd. 4-6 hg. von J.H.V. Paulli), Kopenhagen 1852-57, Bd. 1, S. 39 (later references: Mynster, <i>Om Begrebet af den christelige Dogmatik</i>, S. 39)</p> <p>Georg Wilhelm Friedrich Hegel, „Verhältniß des Skepticismus zur Philosophie“, in <i>Werke. Vollständige Ausgabe</i>, vols. 1-18, hg. von Philipp Marheineke et al., Berlin 1832-45; Bd. 16, S. 70 (later references: Hegel, „Verhältniß des Skepticismus zur Philosophie,“ S. 113).</p>