

Guidelines for the Formatting and Submitting of KSYB Articles in English

1. Prefatory note:

- 1.1 The following *guidelines* should be printed out and used by all authors as their primary editorial tools.
- 1.2 The final version of the article should be submitted both as an MS Word- and as a PDF-file.
- 1.3 The *Kierkegaard Studies Yearbook* aims to publish original research; if the submitted paper has previously appeared in another publication, the author should make sure to indicate this to the editorial secretary Peter Sajda (ksy@sk.ku.dk) upon submission. If the submitted paper is a translation of a paper previously published, this should be indicated, too.
- 1.4 Authors should follow the conventions of grammar and punctuation of their own languages. Authors using English as a second language should follow consistently the conventions of American English.

2. Guidelines:

	Explanation	Examples
1. Text		
1.4 General format	<p>12 point Times New Roman; double-spaced; left justification only.</p> <p>Please note:</p> <ul style="list-style-type: none"> - indentation by tabulator only and not manual spacing (the first paragraph of a new section is not indented); - no highlighting (like boldface type, <u>underlining</u>, s p a c i n g in between the letters in a word for emphasis) except for <i>italics</i>; - the punctuation following an italicized word should not be in italics (e.g., “In the first chapter Kierkegaard claims this to be <i>true</i>; however, he later denies it.”); - do not use single quotation marks for emphasis; use italics instead; - one single space after periods and other punctuation marks. 	
1.7 Format of block quotations (longer than four lines)	<p>10 point Times New Roman (12 point for the concluding footnote-number!); double-spaced; no quotation marks; indentation (1,5 cm).</p> <p>Please note:</p> <ul style="list-style-type: none"> - one blank line before and after the quotation, respectively; - no references/footnote numbers within a block quotation. The reference should come at the end. - Use a block quotation only when you have more than 4 full lines of text in the block quotation. 	
2. Text and/or Footnotes		
2.1 Format of dashes	There should be no space before or after a dash. Use the long dash “—“ (em dash) and <i>not</i> a hyphen.	Here the Hegelians used a special term—mediation—as a replacement for Hegel’s own term.
2.6 Format of quotations in quotations	If the inner quotation (which as such is always cited with single quotation marks) ends immediately before the closing double quotation mark, the period should be placed before <i>both</i> the single <i>and</i> the double quotation mark.	“This is the rule: ‘You cannot have your cake and eat it, too.’”

3. Footnotes		
3.1 General format	<p>10 point Times New Roman; single-spaced; consecutively numbered; first letter of footnote is always a capital!</p> <p>Please note:</p> <ul style="list-style-type: none"> - textual references are made in the notes and not in the text itself; - if the first footnote is used as an acknowledgment, it should be unnumbered; do not use an asterisk; - footnotes <i>at the foot</i> (not the end) of the text. 	
3.2 Format of references to Kierkegaard's Works	<p>References should be given to both <i>Søren Kierkegaards Skrifter</i> (SKS) and to standard English translations (separated by a slash), if available; wherever possible the latter follow the attached list of abbreviations (normally) referring to individual works in <i>KW</i>. Textual references are made in the notes and not in the text itself.</p> <p>Please note:</p> <ul style="list-style-type: none"> - please avoid references to the Danish editions <i>SV1</i>, <i>SV2</i> and <i>SV3</i> ; - references to SKS and standard English translations <i>without</i> "p."; - if other translations are used, authors are requested <i>not</i> to choose their own abbreviations, but instead proceed as described in 3.5. 	<p>SKS 4, 318 / CA, 10 (not CA 10 or CA, p. 10) SKS 7, 393 / CUP1, 432 SKS 11, 17f. / WA, 10f.</p> <p>SKS 7, 468n / CUP1, 516n (reference to footnotes)</p> <p>SKS K4, 115 (reference to SKS, commentary volume 4)</p> <p>SKS K7, 344. See also CUP2, Explanatory Notes, p. 265 SKS K4, 569. See also P, Explanatory Notes, pp. 172f. (not SKS K7, 344 / CUP2, 265 or SKS K4, 569 / P, 172f.)</p> <p>Pap. V B 49:2 / CA, Supplement, p. 8 (not Pap. V B 49:2 / CA, Supplement, 8)</p> <p>SKS 4, 318 / CA, 10. SKS 4, 357 / CA, 52. (not SKS 4, 318, 357 / CA, 10, 52)</p>
3.3 Format of references to Kierkegaard's Journals and Notebooks / Papers	<p>References should be given to both <i>Søren Kierkegaards Skrifter</i> (SKS) and English translations (separated by a slash; normally <i>KJN</i>, and where this is not available, <i>JP</i>), wherever possible.</p> <p>Please note:</p> <ul style="list-style-type: none"> - as to SKS-references: first the <i>volume-</i>, then the <i>page-</i>, then the <i>entry-</i>number! - If entries are not published in SKS, one may refer to the Danish edition of the <i>Papirer</i> as follows: <i>Pap. X-6 B 68</i> (and, optionally, followed by the page number, e.g., <i>Pap. VII-2 B 235, p. 71</i>) plus (if possible) English translations; 	<p>SKS 17, 30, AA:13 / KJN 1, 25 SKS 17, 30, AA:14.2 / KJN 1, 27 SKS 20, 358, NB4:154 / KJN 4, 358 SKS 26, 266, NB33:24 / JP 2, 144</p> <p>SKS 19, 237, Not8:38 / KJN 3, 231 SKS 19, 386, Not13:8.c / KJN 3, 384</p> <p>SKS 27, 52, Papir 14:3 SKS 27, 329f., Papir 318 / JP 5, 5756, pp. 262f. SKS 27, 358, Papir 340:14 / JP 2, 1348</p> <p>Pap. XI-3 B 33 Pap. X-6 B 68, p. 74 / JP 6, 6598, p. 301 Pap. VIII-2 B 31:20 / JP 1, 1012</p> <p>SKS 17, 3, AA:1 / KJN 1, 2. SKS 17, 8, AA:4 / KJN 1, 9. (not SKS 17, 3, AA:1, 8, AA:4 / KJN 1, 2, 9.)</p>
3.4 Format of references to Kierkegaard's Letters and Documents	<p>SKS 28 + page-number and number of letter ("Brev"), followed by slash, <i>LD</i> + number of letter <i>or</i> document and page-number (with "p." / "pp.").</p>	<p>SKS 28, 125f., Brev 71 / LD, Letter 9, pp. 54f.</p>

<p>3.5 Format of references to books of other authors</p>	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to books are given in the following manner: Author's full name, i.e., no abbreviations of the <i>first</i> name (followed by a comma), the title of the book (and optionally the subtitle) in <i>italics</i> (followed by a comma), city of publication (followed by a colon), publisher (without a following comma), and the year (followed by a period).</p> <p>References to the relevant page are placed after the publication year and a comma.</p>	<p>Isak Winkel Holm, <i>Tanken i Billedet</i>, Copenhagen: Gyldendal 1998.</p> <p>Paul R. Noble, <i>The Canonical Approach: A Critical Reconstruction of the Hermeneutics of Brevard S. Childs</i>, Leiden: E.J. Brill 1995, pp. 341f.</p> <p>Hermann Deuser, <i>Dialektische Theologie. Studien zu Adornos Metaphysik und zum Spätwerk Kierkegaards</i>, Munich and Mainz: Kaiser und Grünwald 1980, p. 133.</p> <p>Niels N. Eriksen, <i>Kierkegaard's Category of Repetition</i>, Berlin and New York: Walter de Gruyter 2000 (<i>Kierkegaard Studies. Monograph Series</i>, vol. 5), pp. 142-154.</p> <p>Henning Fenger, <i>Kierkegaard-Myter og Kierkegaard-Kilder</i>, Odense: Odense Universitetsforlag 1976 (<i>Odense University Studies</i>, vol. 7), pp. 84ff.</p> <p><i>Heiberg's Introductory Lecture to the Logic Course and Other Texts</i>, ed. and trans. by Jon Stewart, Copenhagen: C.A. Reitzel 2007 (<i>Texts from Golden Age Denmark</i>, vol. 3), pp. 73-86.</p> <p>Christian Bastholm, <i>Den Christelige Religions Hoved-Lærdomme til almindelig Opbyggelse</i>, 2nd ed., Copenhagen: Gyldendal 1797 [1783], p. 266.</p> <p>Ludwig Achim von Arnim and Clemens Brentano (eds.), <i>Des Knaben Wunderhorn. Alte deutsche Lieder</i>, vols. 1-3, 2nd ed., Heidelberg: Mohr und Zimmer 1819 [1806].</p> <p>Craig Q. Hinkson, <i>Kierkegaard's Theology: Cross and Grace</i>, PhD diss., University of Chicago, 1993, p. 266 (my emphasis).</p>
<p>3.6 Format of references to articles of other authors</p>	<p>Full bibliographical information for the first reference, thereafter abbreviated references.</p> <p>References to articles in <i>collections and series</i> are given as follows: Author's full name (followed by a comma), the title of the article (and optionally the subtitle) in quotation marks followed by the word "in," the title (and optionally the subtitle) of the work in <i>italics</i>, the name of the editor of the collected works preceded by: "ed. by", and the year of publication.</p> <p>Reference to the relevant page is placed after the publication year and a comma.</p> <p>References to articles in <i>periodicals and newspapers</i> are given as follows: Author's full name (followed by a comma), the title of the article (and optionally the subtitle) in quotation marks, the title of the periodical/newspaper in <i>italics</i>, the vol. number or number of the newspaper, and the year/day of publication.</p> <p>No "in" before the title of a periodical or newspaper; no city of publication or publishing house is given.</p>	<p>Hugh Pyper, "The Apostle, the Genius and the Monkey," in <i>Kierkegaard on Art and Communication</i>, ed. by George Pattison, Basingstoke: The Macmillan Press 1992, pp. 125-136.</p> <p>Jon Stewart, "Solger: An Apostle of Irony Sacrificed to Hegel's System," in <i>Kierkegaard and his German Contemporaries</i>, Tome III, <i>Literature and Aesthetics</i>, ed. by Jon Stewart, Aldershot: Ashgate 2008 (<i>Kierkegaard Research: Sources, Reception and Resources</i>, vol. 6), pp. 235-269.</p> <p>Gordon D. Marino, "The Place of Reason in Kierkegaard's Ethics," <i>Kierkegaardiana</i>, vol. 18, 1996, pp. 49-64.</p> <p>Markus Kleinert, „Martensens Rezension von Heibergs Einführungsvortrag,“ <i>Kierkegaard Studies Yearbook</i>, 2003, pp. 506-522.</p> <p>Eduard Richard Riegert, "To Impart to Everyone a Little of What God Has Given Me," <i>Consensus</i>, vol. 9, 1983, p. 3.</p> <p>Jacques Le Goff, "Jesus a-t-il ri?," <i>L'Histoire</i>, vol. 158, 1992, pp. 72-74.</p> <p><i>Nyt Aftenblad</i>, no. 19, February 17, 1843.</p> <p><i>Kristeligt Dagblad</i>, no. 285, September 8, 1997.</p>

<p>3.7 Format of references to collected works of other authors</p>	<p>Version 1: reference to a <i>single volume</i> within the collected works of an author</p> <p>Version 2: reference to a <i>separately published work</i>, republished in the collected works of an author</p> <p>Version 3: reference to an <i>article</i>, republished in the collected works of an author</p>	<p>Gotthold Ephraim Lessing, <i>Sämmtliche Schriften</i>, vols. 1-32, Berlin: Vossische Buchhandlung 1825-28, vol. 17, p. 12 (later references: Lessing, <i>Sämmtliche Schriften</i>, vol. 17, p. 19).</p> <p>Jakob Peter Mynster, <i>Om Begrebet af den christelige Dogmatik</i>, in <i>Blandede Skrifter</i>, vols. 1-6 (vols. 4-6 ed. by J.H.V. Paulli), Copenhagen: Gyldendal 1852-57, vol. 1, p. 39 (later references: Mynster, <i>Om Begrebet af den christelige Dogmatik</i>, p. 39)</p> <p>Georg Wilhelm Friedrich Hegel, “Verhältniß des Skepticismus zur Philosophie,” in <i>Werke. Vollständige Ausgabe</i>, vols. 1-18, ed. by Philipp Marheineke et al., Berlin: Duncker und Humblot 1832-45; vol. 16, p. 70 (later references: Hegel, “Verhältniß des Skepticismus zur Philosophie,” p. 113).</p>
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