INSTRUCTIONS FOR AUTHORS

Aim and scope

Libri reports on current trends in library and information studies worldwide and describes their resulting transformation from the introduction of new information and communication technologies, multidisciplinary approaches, changing practices, and evolving methods. Background information and the latest research findings in library and information studies are made accessible to academics, practitioners, and a broader public. Topics that are covered include, but are not limited to:

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- Information and knowledge management
- Information behaviour
- Information needs, seeking, searching and use
- Information retrieval
- © Emerging technologies, including AI, AR, VR etc., from an Information Science perspective?
- Information for development (developing and industrialized countries)
- Indigenous knowledge
- © Literacy (media, information, etc.)
- Data science, data analytics, big data and their impact on organisations (e.g., customer related data; social science perspective)
- Digital libraries and repositories
- Data science, data management, data curation and virtual research environments (VREs)
- Information ethics, policy and law
- Scholarly communication
- Open science, open access and related topics
- Mealth information
- Information science
- Information services
- Information in society
- Electronic Data Interchange (EDI)
- Information organization and representation
- Freedom of access to information and freedom of expression
- Archives & preservation
- © Cultural heritage
- Book and publishing theory and history
- LIS education
- International and comparative LIS research
- Research methodologies in LIS
- Theory submissions

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Reference list

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Short URLs (e.g., URLs with bit.ly. tinyurl, shortURL etc.) are not acceptable and the full URL must be provided.

Journal

Kamtekar, R. 2016. "The Soul's (After-) Life." Ancient Philosophy 36 (6): 115-32. https://doi.org/10.1086/690235.

Multiple articles by the same author in different years

[chronologically from old to new]

Wald, C. 2012. "'Medieval Shakespeare?': Introduction." *Shakespeare* 8 (4): 351–5. https://doi.org/10.1080/17450918.2012.731703.

Wald, C. 2021. "The Spectral Returns of *The Merchant of Venice* in Marina Carr's *Portia Coughlan*: 'Only his shadow?'." *Shakespeare Bulletin* 39 (2): 241–60. https://doi.org/10.1353/shb.2021.0023.

Multiple articles by the same author in one year

[alphabetized by title]

Wald, C. 2021a. "The Spectral Returns of *The Merchant of Venice* in Marina Carr's *Portia Coughlan*: 'Only his shadow?'." *Shakespeare Bulletin* 39 (2): 241–60. https://doi.org/10.1353/shb.2021.0023.

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Agha, A. 2015. "Tropes of Branding in Forms of Life." In "The Semiotic Corporation," edited by K.-N. Koh and G. Urban. Supplement, *Signs and Society* 3, no. S1: S174–94. https://doi.org/10.1086/679004.

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Wolchik, S. A., S. G. West, I. N. Sandler, J. Tein, D. Coatsworth, L. Lengua, and W. A. Griffin. 2000. "An Experimental Evaluation of Theory-Based Mother and Mother-Child Programs for Children of Divorce." *Journal of Consulting and Clinical Psychology* 68 (5): 843–56. https://doi.org/10.1037/0022-006X.68.5.843.

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Annas, J. 2015. "Plato's Defense of Justice: The Wrong Kind of Reason?" In *The Quest for the Good Life: Ancient Philosophers on Happiness*, edited by E. K. Øyvind Rabbås, H.F. Emilsson, and M. Tuominen, 275–94. Oxford: Oxford University Press.

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Herculano-Houzel, S., C. E. Collins, P. Wong, J. H. Kaas, and R. Lent. 2008. "The Basic Nonuniformity of the Cerebral Cortex." In *Proceedings of the Seventh International Conference on Enterprise Information Systems, Miami, FL*, 97–108. Berlin: Springer-Verlag. https://doi.org/10.1073/pnas.0805417105.

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Takeuchi, Y. 武内義雄. 1939. *Jukyō no seishin* 儒教の精神 [The Spirit of Confucianism]. Tōkyō: Iwanami shoten 岩波書店.