

THE BLACK GOLD THAT CAME FROM THE SEA: ADVANCES IN THE STUDIES OF OBSIDIAN SOURCES & ARTIFACTS OF THE CENTRAL MEDITERRANEAN AREA

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DESCRIPTION

Open Archaeology invites manuscripts for the **Special Issue on The Black Gold That Came from the Sea. Advances in the Studies of Obsidian Sources and Artifacts of the Central Mediterranean Area**. This Special Issue collects most of the contributions presented at the international workshop on the same subject which took place in Palermo, Italy, on 10-12 June 2019. The topics are: *archaeometric studies of obsidian sources and artifacts; new methods of obsidian sources discrimination; genesis of the Central Mediterranean obsidian outcrops exploited during the Prehistory; obsidians as an edutainment tool; a section is dedicated to studies of characterization of ancient glasses.*

HOW TO SUBMIT

The authors are kindly invited to submit their contribution via online submission system Editorial Manager available at <http://www.editorialmanager.com/opar/>. It is important that authors include a cover letter with their manuscript, making it clear that the manuscript is dedicated to **Special Issue on The Black Gold That Came from the Sea. Advances in the Studies of Obsidian Sources and Artifacts of the Central Mediterranean Area**.

The cover letter should explicitly state that the manuscript (or one with substantially the same content, by any of the authors) has not been previously published in any language anywhere and that it is not under simultaneous consideration or in press by another journal.

Before submission the authors should carefully read over the *Instructions for Authors*, which are located at http://www.degruyter.com/view/supplement/s23006560_Instructions_for_Authors.pdf

All papers will go through the **Open Archaeology** high standard, quick and comprehensive peer-review procedure.

We are looking forward to your submission up to **30, June 2020**. If you have any questions, please contact **Franco Foresta Martin** at sidereus@rocketmail.com, or **Katarzyna Michalak** at katarzyna.michalak@degruyter.com

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