

# Past Sounds: New Perspectives in the Field of Archaeoacoustics

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## DESCRIPTION

*Open Archaeology* invites manuscripts for the Special Issue: *Past Sounds: New Perspectives in the Field of Archaeoacoustics*.

Over the last twenty years, archaeology has significantly changed its way of studying the past. Currently, new theoretical and methodological perspectives seek to go beyond the materiality of sites and artefacts and try to recover other aspects of ancient cultures that cannot be identified by traditional approaches. In the context of this revolution, archaeoacoustics emerges as an interdisciplinary field that combines knowledge from archaeology, architectural acoustics, and musicology to investigate how past societies perceived and interpreted sound experiences in the frame of their social and ritual practices. Thus, in this special issue, we welcome contributions dealing with different aspects of archaeoacoustic research, such as the acoustic characterization of natural and built environments, the production and use of ancient musical instruments, the importance of soundscapes in ritual contexts, the psychoacoustic dimension of past cultural practices, and the adoption of new technologies to develop and improve theoretical and methodological frameworks.

## HOW TO SUBMIT

The authors are kindly invited to submit their contribution via the online submission system Editorial Manager available at: <http://www.editorialmanager.com/opar/Default.aspx>

Please select the Category “SI on archaeoacoustics” to ensure that the manuscript is processed by the Guest Editors.

It is important that authors include a cover letter with their manuscript. The cover letter should explicitly state that the manuscript (or one with substantially the same content, by any of the authors) has not been previously published in any language anywhere and that it is not under simultaneous consideration or in press by another journal.

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There are no specific length restrictions for the overall manuscript or individual sections; however, we urge the authors to present and discuss their findings in a concise and accessible manner. We recommend a length of ideally 8,000–12,000 words, excluding the bibliography and figure captions.



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Submission of a manuscript does not necessarily imply approval for its publication in this Open Archaeology special issue. The manuscript will be subjected to a peer review procedure managed by our esteemed Guest Editors and its acceptance will depend on this assessment.

We invite you to submit manuscripts between **1 March** and **30 April 2023**. If you have any questions, please contact Margarita Díaz-Andreu ([m.diaz-andreu@ub.edu](mailto:m.diaz-andreu@ub.edu)) or Katarzyna Inga Michalak ([katarzyna.michalak@degruyter.com](mailto:katarzyna.michalak@degruyter.com)).