

# Engaging the Public, Heritage and Educators through Material Culture Research



## COORDINATING EDITORS

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## DESCRIPTION

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*Open Archaeology* invites manuscripts for the Special Issue “Engaging the Public, Heritage and Educators through Material Culture Research”.

This special issue will focus on the ways in which material culture can be and has been used successfully to engage members of the public, heritage and educators across Europe. Using the example of three European projects run by the editors of this Special Edition Journal: *Mobility of Objects Across Boundaries 1000-1700* (MOB), *Early Christian Churches and Landscapes* (ECCLES) and *Digital Hohensalzburg* it will investigate how interdisciplinary collaborations and research have, can and should be used to forge the future of work on material culture. Several key questions will shape the contributions to this issue:

- Which material culture research projects have successfully engaged the public, heritage and/or educators?
- What methods and practices in these projects have successfully engaged the public, heritage/and or educators?
- What are the interdisciplinary collaborations that have shaped engagement with the public, heritage/and or educators?
- What are the unexpected outcomes of material culture engagement with these groups?

By addressing these questions, this issue will contribute to a key moment for all who work with material culture in their research, which is how engagement with the public, heritage and educators is crucial for the future of Heritage, Archaeology and History.

## HOW TO SUBMIT

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The authors are kindly invited to submit their contribution via the online submission system Editorial Manager available at:

<http://www.editorialmanager.com/opar/Default.aspx>

Please select the Category “Engaging the Public” to ensure that the manuscript is processed by the Guest Editors.

It is important that authors include a cover letter with their manuscript. The cover letter should explicitly state that the manuscript (or one with substantially the same content, by any of the authors) has not been previously published in any language anywhere and that it is not under simultaneous consideration or in press by another journal.

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Before submission the authors should carefully read over the Instructions for Authors, which are located at:

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There are no specific length restrictions for the overall manuscript or individual sections; however, we urge the authors to present and discuss their findings in a concise and accessible manner. We recommend a length of 8,000-12,000 words, excluding the bibliography and figure captions.

Submission of a manuscript does not necessarily imply approval for its publication in this *Open Archaeology* special issue. The manuscript will be subjected to a peer review procedure managed by our esteemed Guest Editors and its acceptance will depend on this assessment.

*Open Archaeology* applies Article Publishing Charges ([APC](#)), to cover costs of publication in open access. There is no submission fee.

We are looking forward to your submission between 25<sup>th</sup> August and 25<sup>th</sup> September 2023.

If you have any questions, please contact:

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