

UNLOCKING SACRED LANDSCAPES: DIGITAL HUMANITIES AND RITUAL SPACE

COORDINATING EDITORS

Giorgos Papantoniou, University of Cyprus
Apostolos Sarris, University of Cyprus
Christine E. Morris, Trinity College Dublin
Athanasios K. Vionis, University of Cyprus

DESCRIPTION

This Special Issue focuses on digital approaches both to ritual space and to artefacts relating to ritual practice and cult. The terms ritual and cult are used broadly to include sanctuaries, temples, and churches, as well as the domestic and funerary spheres of life. Although the main focus of the issue is the Mediterranean region, there are also relevant contributions from researchers working in other areas of the world, with a view to stimulating wider methodological dialogues and comparative approaches. The chronological range is also open, ranging from prehistory to the recent past, and including cultural heritage management.

CONTENT

Editorial:

Digital Humanities and Ritual Space: A Reappraisal

Giorgos Papantoniou, Apostolos Sarris, Christine E. Morris, Athanasios K. Vionis

1. Reconstructing Ritual Space:

Space as the Stage: Understanding the Sacred Landscape Around the Early Celtic Hillfort of the Glauberg

Axel G. Posluschny & Ruth Beusing

Recording and Reconstructing the Sacred Landscapes of Sicilian Naxos

Jari Pakkanen, Maria Costanza Lentini, Apostolos Sarris, Esko Tikkala, Meropi Manataki

New Perspectives on the Sanctuary of Aesculapius in Nora (Sardinia): From Photogrammetry to Visualizing and Querying Tools

Filippo Carraro, Alessandra Marinello, Daniele Morabito, Jacopo Bonetto

Modelling Antiquity. Surveying the Private Areas of the Episcopal Palace, Side. Turkey

Moisés Hernández Cordero & Andreas Pülz

“Sacra Tharrhica Project”: Preliminary Results of 3D Virtual Reconstruction of the Punic-Roman Sacred Areas of Tharros, Sardinia

Francesco Belfiori, Stefano Floris, Melania Marano

2. Networks and Acoustics:

Interlocking Networks and the Sacred Landscape of Hellenistic Northern Etruria: Capturing Social and Geographic Entanglement Through Social Network Analysis

Raffaella Da Vela

Visualising Ostia's Processional Landscape Through a Multi-Layered Computational Approach: Case Study of the Cult of the Magna Mater

Katherine A. Crawford

The Acoustics of Contiones, or How Many Romans Could Have Heard Speakers

Kamil Kopij & Adam Pilch

The Performances at the Theatre of the Pythion in Gortyna, Crete. Virtual Acoustics Analysis as a Support for Interpretation

Maria Cristina Manzetti

Archaeoacoustic Research of Ljubostinja and Naupara Medieval Monastic Churches

Zorana Đorđević & Dragan Novković

3. GIS and Sacred Landscapes:

Patterns of Visibility, Intervisibility and Invisibility at Bronze Age Apesokari (Crete)

Sylviane Déderix

Walking your Way to Death. Exploring the Relation Between the Location of Mycenaean Chamber Tombs and Roads in the Argolid

Kalliopi Efkleidou

Palaeopaphos: Unlocking the Landscape Context of the Sanctuary of the Cypriot Goddess

Maria Iacovou

Cult and Crisis: A GIS Approach to the Sacred Landscape of Hellenistic Attica

Constanze Graml, Manuel Hunziker, Katharina Vukadin

The Shrines of Gadir (Cadiz, Spain) as References for Navigation. GIS Visibility Analysis

Natalia López-Sánchez, Ana M^a Niveau-de-Villedary y Mariñas, Juan Ignacio Gómez-González

An Exploratory Spatial Analysis of the Churches in the Southern Mani Peninsula, Greece

Rebecca M. Seifried & Tuna Kalaycı

4. Memory and Experience:

The Contribution of Digital Data to the Understanding of Ritual Landscapes.

The Case of Calicantone (Sicily)

Francesca Buscemi & Marianna Figuera

Storyways: Visualising Saintry Impact in a North Atlantic Maritime Landscape

Sarah J. Gibbon & James Moore

The Contribution of 'Total Environment' Reconstructions in Interpreting Ancient Greek Experience of Ritual Spaces

Efrosyni Boutsikas

***Records and Transformations of Memories in the Cultural Landscape of Idomeni
(Kilkis, Northern Greece)***

Stamatis Chatzitoulousis, Vlasis Vlasidis, Apostolos Sarris, Kalliopi Efkleidou, Eleni Kotjabopoulou, Nikos Papadopoulos, Nasos Argyriou, Jamie Donati, Meropi Manataki, Pedro Traperó-Fernandez

The Addaura Cave: Dance and Rite in Mesolithic Sicily

Paola Budano