



## WOMEN AND GENDER IN THE BIBLE AND THE BIBLICAL WORLD II

### EDITED BY

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Zanne Domoney-Lyttle (University of Glasgow)

Sarah Nicholson (University of Glasgow)

### DESCRIPTION

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*Open Theology* invites submissions for the topical issue "**Women and Gender in the Bible and the Biblical World II**", edited by Zanne Domoney-Lyttle and Sarah Nicholson.

This special issue aims to explore, interrogate and reflect on the ways in which women are understood, contextualised and represented in the text of the Bible that has developed, in various ways, a foundational significance for Western culture. We welcome papers that could contribute to this discussion by addressing, for example, gendered relationships between the human and the divine; compulsory heterosexuality; sociology of gender in biblical texts; the pathologizing of women's experiences; reception of biblical texts; gendered violence in biblical texts; post-colonial approaches to gendered representations of biblical women or themes of transgression, embodiment, power, performance, emotion, redemption or loss within biblical narratives. The focus of the issue is on the complex relationships between biblical women and the worlds they inhabit - including the worlds into which they have been relocated through recreation and interpretation - in order to illuminate reframings of, and contested answers to, Simone de Beauvoir's question: "What is a woman?"

Authors publishing their articles in the topical issue will benefit from:

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Authors without access to publishing funds are encouraged to discuss potential discounts or waivers with Managing Editor of the journal Katarzyna Tempczyk ([katarzyna.tempczyk@degruyter.com](mailto:katarzyna.tempczyk@degruyter.com)) before submitting their manuscripts.

### HOW TO SUBMIT

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Submissions will be collected by March 31, 2021, via the on-line submission system at <http://www.editorialmanager.com/openth/>

Choose as article type: "**Women and Gender in the Bible and the Biblical World II**"

Before submission the authors should carefully read over the Instruction for Authors, available at: [degruyter.com/publication/journal\\_key/OPTH/downloadAsset/OPTH\\_Instruction%20for%20Authors.pdf](http://degruyter.com/publication/journal_key/OPTH/downloadAsset/OPTH_Instruction%20for%20Authors.pdf)

All contributions will undergo critical peer-review before being accepted for publication.

Further questions about this thematic issue can be addressed to **Zanne Domoney-Lyttle** at [Zanne.Domoney-Lyttle@glasgow.ac.uk](mailto:Zanne.Domoney-Lyttle@glasgow.ac.uk) or **Sarah Nicholson** at [Sarah.Nicholson@glasgow.ac.uk](mailto:Sarah.Nicholson@glasgow.ac.uk). In case of technical or financial questions, please contact journal Managing Editor **Katarzyna Tempczyk** at [katarzyna.tempczyk@degruyter.com](mailto:katarzyna.tempczyk@degruyter.com).