

Preservation, Digital Technology & Culture (PDT&C)

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Audience: librarians, archivists, curators, other cultural heritage professionals, and educators

Call for Papers

The *Preservation, Digital Technology and Culture* journal seeks original, scholarly articles that engage theoretical and practical perspectives on preservation, access, and use of digital content. We welcome a variety of analytic frameworks and methodologies, including empirical, critical, and case study approaches.

We are particularly interested in articles that touch upon the following areas, but the list is not exhaustive:

- Big/smart data approaches to preservation;
- Cultural heritage informatics, including digital archives and libraries, and digital humanities;
- Community archiving and preservation of digital heritage;
- Use of digital technologies and cultural collections to empower Indigenous knowledge, decolonisation and identity;
- Convergence of libraries, archives, and museums through information technologies such as digitization and linked data;
- Creation, design, evaluation, and use of collections, records, data/metadata, and digital asset management systems for cultural heritage resources;
- Digital preservation and curation;
- Sustainability of preservation projects and programs;
- Environmental impacts of preservation work;
- Cultural perspectives of human-computer interaction;
- Personal archiving of digital records and objects;
- Uses/reuses and users of cultural heritage materials, including creation of exhibits, digital storytelling, and narratives.

We also welcome reports on current digital preservation projects, conferences and symposia, and research in progress, as well as reviews of relevant books and other resources.

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- The Call for Papers is open year-round

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Have additional questions or proposals?

Inquiries and abstracts of proposed submissions may be sent to Bogdan Trifunović, Editor-in-Chief (btrifunovic@gmail.com).

We look forward to receiving your manuscript!

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