Instructions for Authors

Tenside Surfactants Detergents

1. Manuscript submission

Submission of a manuscript implies it is not being simultaneously considered for publication elsewhere and that the authors have obtained the necessary authority for publication.

Submissions should be made using the online manuscript submission system – Editorial Manager™. Please register yourself at the journal web site at https://www.editorialmanager.com/tsd/. After Login into the system as an author you can upload your manuscript.

- Allowed data format is MS Word.
- The manuscript should be prepared with double line spacing and wide margins on numbered pages.
- Tables should be sent in a separate file
- Illustrations (figures, schemes, photographs) should be sent in separate files.

A pdf file will be created at the end of the submission process. Please view and approve it to submit your manuscript to the Editorial Office. We recommend using the latest version of Adobe Reader.

Authors, who have difficulties using the on-line submission system, should contact the Editorial Office:

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2. Manuscript preparation

2.1. Language and Style

All manuscripts should be written in good English. Poorly written papers will be automatically returned for rewriting before review. Both British and U.S. English are acceptable but authors should be consistent in their usage. Please adhere to the following order of presentation:

Author(s) with first names in full.

Affiliation(s) in a short form (Institution, City, Country). Use the superscripts (a, b, . . .) after the authors’ names in case of different affiliations.

Title: All words in lower case.

Abstract: in English and, if possible, in German of maximum 10 lines, including primary objective, research design, methods and procedures, experimental interventions, main outcomes and results, conclusions. Do not use abbreviations in the abstract.

Keywords: 5 maximum.

Main text: Begin on the second page and end with a conclusion and acknowledgements. Use the decimal system for sections, subsections and (at the most) sub subsections, as exemplified in the headings of these instructions. All abbreviations should be spelled out the first time they are introduced in text or references. Thereafter the abbreviation can be used.

Conclusion and acknowledgements.

Appendices.

References.

Correspondence address: title, name, postal address, telephone and fax numbers and e-mail address.

Figure captions

Tables

Figures

2.2. Presentation

2.2.1. Formulae and Equations

Formulae and equations should be typed on separate lines and numbered sequentially in parentheses flush right (1) . . . (n). Vectors must be indicated as such. Extended roots should be written in parentheses with fraction exponents, and exponential functions should exclusively have the format exp(. . ). SI units should be used throughout. Use mW cm \(^{-3}\) instead of mW/cm\(^3\).

2.2.2. Tables

Tables are to be numbered consecutively by Arabic numbers in the text (Table 1 . . . n). The captions should explain the symbols used in the heading and in the left hand column. Tables should be referred to in the text as follows: Table 1.

2.2.3. Figures

Figures are to be numbered sequentially in the text; related figures (e. g. a – c) should be summarized under the same number. Figures should be referred
to in text as follows: Fig. 1. Each figure should have its own caption explaining the content without reference to the text.

Line drawings will normally be printed in column width of 85 mm. After this reduction all figures should have the same final letter size of at least 2 mm. The style of labeling of the co-ordinates must be uniform for all drawings. The magnification must be indicated by a labeled scale marker on the micrograph itself, not drawn below it.

We recommend the following formats: TIFF, EPS, if necessary JPG, GIF, or MS Office files – PowerPoint, Word, Excel. Examples of resolutions are: for TIFF and MS Office any artwork should have resolutions of $\geq 1000$ dpi for line artwork, $\geq 300$ dpi for halftone artwork and $\geq 500$ dpi for combinations of line and tone. Artwork placed in MS Office applications should not be reduced or enlarged after placement. Authors are responsible for ensuring a sufficiently high resolution of images for print reproduction of figures whilst maintaining a reasonable file size.

2.2.4. References

References to other papers, books, etc. should be numbered in sequence starting at the beginning of the paper. Use square brackets (e.g. Smith [1]; according to recent theories [2, 7, 14]) and list the references by number in the Reference list. In the text, authors should be cited without first names, but in the list of references all authors’ names with initials should be given.

Samples:

Within the text:

…Claesson [2]…only two theories have been studied so far [2, 23].

…is defined by the pressure drop technique [5].

In the list of references:


Book and paper titles must be given for all references.

Authors will receive galley proofs which they should correct and return as soon as possible to the Editorial Office (Fax or scanned/E-Mail).

2.3. Further Informations to Layout and Style

More Informations about the Layout and Style of Manuscripts can be found online in our Guidance Layout and Style: www.tdsjournal.de/guidance_layout_and_style.

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