Submission of Manuscripts – Journal of Tourism Science

Instructions for Authors

For authors

Being the only multidisciplinary German-speaking specialist publication on tourism and recreational studies, the ‘Zeitschrift für Tourismuswissenschaft’ is always on the look-out for original articles from all disciplines that explore the requirements, developments, structures and perspectives of tourism and recreation.

Special calls for papers for publication in special issues are made from time to time (see "Call for papers" menu item). In addition, full papers (max. 20 pages @ 2,800 characters) and short articles (max. ten pages @ 2,800 characters) can be submitted at any time (see more precise information under Submission Guidelines). If they pass the review process, articles will be published in special issues or regular journals if sufficient space is available.

By submitting an article, the author irrevocably undertakes not to publish it or offer it for publication elsewhere until a decision has been reached by the editor.

Peer Review Process

For quality assurance purposes, all submitted research articles are reviewed in a double-blind peer review procedure by a minimum of two experts.

The editor-in-chief evaluates every submitted manuscript. If a manuscript does not meet the required formal or academic criteria; or if the topic and content of an article clearly do not fit in within the Journal mandate, it may be directly rejected instead of being submitted to a review. Authors are informed of this approximately two weeks after submission of the manuscript.

At least two experts review each manuscript. The reviewers are selected according to the methodological scope and the topic of the manuscripts. The reviewing follows a standardized procedure, including quantitative and qualitative aspects.

The results of the reviews will be sent to the author in the editorial decision letter. Manuscripts may be accepted; possibly subject to revision requirements; or rejected. This process can take up to four months.

The revised manuscripts are then resubmitted to the reviewers. The second reviewing should not take longer than four weeks. The authors are informed about the decision on the definitive acceptance of the manuscript; final small changes may be requested.

Review criteria are:
- conceptual quality of the manuscript
- soundness of methodology
- precision of objectives
- academic importance of the topic
- significance of research approach
- relevancy to arts management practices
- readability (presentation, stylistic form)

Submission Guidelines

Articles submitted to the journal for potential publication shall be written in Word format and sent by e-mail (as an e-mail attachment) to the editor who is responsible for the issue. In order to preserve anonymity, only the title of the essay should appear on the manuscript. The author’s name and address (including phone number, fax and e-mail address) should be enclosed on a separate page. The author should also provide brief information about himself and his fields of work (max. six lines) together with the manuscript. This information will be printed as an attachment to the article.
Manuscripts should be written as standard text with 1.5 line spacing, left-justified with a 2.5 cm margin on the left and a 2 cm margin on the right. Articles should be written using Times New Roman, 12-point font size, and saved as a Word file. Articles should be structured as follows: 1 – 1.1 – 1.1.1, and so on. Footnotes should be numbered consecutively (1, 2, 3) in the text and listed at the end of each page. In general, notes should only be used if an additional explanation is considered necessary and/or if reference is made to more than three publications at the same time.

Please submit graphics, photos and tables as separate files. Provide appropriate references in the manuscript to the placement of non-textual elements. Submit the graphics in an editable form (Excel, Illustrator [.ai], Freehand [.fh], Corel Draw [.cdr] or PowerPoint or cartography programs). Keep photos and graphics in black and white. Tables are to be formatted in the type area width of 116 mm.

The following abbreviated citation method applies for bibliographical references in the text and notes: bracket - name - year of publication - page number - bracket, e.g. (Schmidt 2003, p. 123 ff.); (Schmidt & Berger 2004, p. 25–37); (Schmidt et al., 2005).

The APA citation style ([https://www.library.cornell.edu/sites/default/files/apa_2010.pdf](https://www.library.cornell.edu/sites/default/files/apa_2010.pdf)) applies for the reference list at the end of the article. These guidelines provide detailed information about how to structure the reference list and how to cite.

Taking into account the above requirements, the following submissions are possible for the TW:

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<th>Submission category</th>
<th>Guidelines</th>
<th>Scope</th>
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<tr>
<td>Impulses and contributions to discussion</td>
<td>Short statements (preferably in English) that stimulate the discussion on central issues in tourism science. In addition, contributions to the discussion can be formulated in response to the impulses. The contributions will be reviewed by those responsible for the issue.</td>
<td>About 1000 words</td>
</tr>
<tr>
<td>Full articles</td>
<td>A full article should be structured in a classical way. The article introduces to the relevant research question, it deals with the current state of research and contributes significantly to the development of theory in tourism sciences. Of course, well-founded theory-guided empirical research can also be presented. All submissions will be evaluated in a double-blind procedure by two experts.</td>
<td>20 pages at maximum (including tables, figures, abstract, footnotes and references) In total 56.000 characters</td>
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<tr>
<td>Research notes</td>
<td>Presentation of current empirical projects or studies that are relevant for tourism research. Project reports should provide an overview of the empirical research. The structure should follow classical reports (theoretical introduction, state of the art, questions and hypotheses, study design, results, discussion). The contributions will be reviewed by those responsible for the issue.</td>
<td>10 pages at maximum In total 28.000 characters</td>
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<tr>
<td>Book reviews</td>
<td>Reviews of new books in the field of German and international tourism studies are always welcome.</td>
<td>1000 words at maximum</td>
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<tr>
<td>Conference reports</td>
<td>Also short reports of tourism conferences can always be published in the Journal of Tourism Science.</td>
<td>1000 words at maximum</td>
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The article submitted for publication must be preceded by an abstract no longer than ten lines (in German and English). The abstract should be written in the style of a brief summary rather than as a teaser. A maximum of five German and English key words should also be included.