Mission statement ANOR

ANOR is an open access, peer reviewed book series edited by Manja Stephan-Emmrich and Jeanine Dağyeli who took over in Autumn 2021 from the previous editorial team Ingeborg Baldauf and Jürgen Paul. The series features original research in the Humanities and Social Sciences on Muslim Central Asia and adjacent regions.

Why ANOR: The word ANOR means pomegranate in diverse Central Asian languages and this fruit has a long visual and symbolic history in the poetry and material culture of the region. In this regard, the pomegranate also symbolises the many commonalities in Central Asia that transcend contemporary nation state borders. At the same time, the pomegranate with its many kernels stands for the multi-perspectivity and diversity of approaches and positionalities that the ANOR series wants to pursue.

ANOR aims at a shift of perspective: By taking the historically consolidated region of Central Asia with its five former Soviet republics, Xinjiang and Afghanistan, including its multiple diasporas, as its focus and point of departure for analysis, ANOR employs area as a method. The series publishes empirically and linguistically grounded research from the Humanities and Social Sciences on and from the region.

ANOR is dedicated to fostering transregional exchange and the decolonisation of knowledge production by increasing the visibility of academic debates, research interests and achievements from Central Asia itself. Publishing work of authors from the region is thus a central concern of ANOR. Another emphasis lies on cross-cutting and cross-disciplinary themes and approaches that highlight the historical and contemporary ties between Central Asia, larger Eurasia, South Asia and the MENA region.

The Editorial Board of ANOR invites proposals for small to medium-length monographs (including outstanding MA theses), collaborative writing projects or collected volumes that are based on original research and profound regional expertise. ANOR especially seeks contributions from Anthropology, History, Area Studies, Literary Studies, Linguistics, the History of Ideas, Digital Humanities and Human Geography that tackle relevant issues in the field of Central Asian Studies and/or explore novel methodologies, approaches and theories.

Prospective authors are asked to send a 1,500 word abstract to ANOR@degruyter.com, including a short abstract (150 words), a rationale for the significance of the research to be showcased in the book proposal, justification of the proposal’s intended contribution to the advancement of Central Asian Studies in empirical, methodological or theoretical perspective, a synopsis of the paper’s key arguments and research questions, a table of content and a bibliography. Proposals are accepted in German, English and, upon prior consultation with the editors only, various Central Asian languages, Russian and French. The publication languages of ANOR are German and English.

The Editorial Board of ANOR will respond to prospective authors within eight weeks from receipt of the proposal, addressing its suitability to the series. In case of acceptance, the editors will agree with the author on a submission date, provide style guidelines and costs for translation, language editing and open access. Further editorial advice will be provided as required.