Guidelines for submitting a proposal for a book in the Pacific Linguistics series to De Gruyter Mouton

Please submit the following information:

a) Title of the proposed book;
b) Brief explanation of what the book is about, with sample illustrations that permit the referees to understand and appreciate the proposal more fully;
c) Brief explanation of why the book is important with sufficient discussion of how the adopted theory and methodology contribute to the proposed account;
d) Proposed structure of the book and rationale for that structure;
e) Brief narrative CV of author(s) or editor(s);
f) Description of target audience/proposed market;
g) Description of any similar publications on the market which might be considered competitive with the proposed book (please mention publisher and price);
h) Reason why this book is appropriate for the Pacific Linguistics series;
i) Approximate length of the book (manuscripts containing 250-350 pages per book or per series volume are preferred);
j) Names of three potential reviewers for the proposal. These should be relevant researchers in the field who are not closely associated with the author/editor. We reserve the right to select other reviewers;
k) Rough schedule/date of submission

Additional requirements

Dissertations: Please also submit the reviews from your supervisors and the complete manuscript, and indicate how the dissertation will be edited and revised for publication as a book.

Monographs: Please specify which research questions underlie your book and enclose a sample chapter.

Edited volumes: Please also submit abstracts for all contributions. The final manuscript should also contain an introduction by the volume editor(s) providing a general background to the book’s topic and pointing out features connecting individual contributions.

The proposal should comprise 5-10 pages (not including sample chapter for monographs) and should be submitted by e-mail to the Managing Editor of the series Alexander Adelaar (s.adelaar@unimelb.edu.au).

We may ask you for further information or sample chapters, upon acceptance by the series editor you will be issued with a contract.