

Guidelines for submitting a proposal for a book or book series to De Gruyter Mouton

Please submit the following information:

- a) Title of the proposed book/series;
- b) Brief explanation of what the book/series is about, with sample illustrations that permit the referees to understand and appreciate the proposal more fully;
- c) Brief explanation of why the book/series is important with sufficient discussion of how the adopted theory and methodology contribute to the proposed account;
- d) Proposed structure of the book/series and rationale for that structure;
- e) Brief narrative CV of author(s) or editor(s);
- f) Description of target audience/proposed market;
- g) Description of any similar publications on the market which might be considered competitive with the proposed book/series (please mention publisher and price);
- h) Approximate length of the book/series (manuscripts containing 250-350 pages per book or per series volume are preferred);
- i) For individual books (rather than series): suggestion(s) for an existing series where the proposed book would fit. Sometimes there is more than one relevant series; please refer to the list of active Mouton series on our homepage at <http://www.degruyter.com/dg/page/471/book-series>.
- j) Names of three potential reviewers for the proposal. These should be relevant researchers in the field who are not closely associated with the author/editor.
- k) Rough schedule/date of submission

Additional requirements

Dissertations: Please also submit the reviews from your supervisors and the complete manuscript, and indicate how the dissertation will be edited and revised for publication as a book.

Monographs: Please specify which research questions underlie your book and enclose a sample chapter.

Edited volumes: Please also submit abstracts for all contributions. The final manuscript should also contain an introduction by the volume editor(s) providing a general background to the book's topic and pointing out features connecting individual contributions.

Textbooks can only be considered if it can be convincingly demonstrated that they will be used in actual courses with a significant number of students. Please provide as much information as possible regarding who would use the book (including addresses) and any other relevant information.

The proposal should comprise 5-10 pages (not including sample chapter for monographs) and should be submitted by e-mail to the following contact partners at Mouton:

Applied, General and Theoretical Linguistics: Birgit.Sievert@degruyter.com
Communication Science: Christina.Lembrecht@degruyter.com
Germanic Studies: Daniel.Gietz@degruyter.com
Romance Studies: Ulrike.Krauss@degruyter.com
All other subjects: Uri.Tadmor@degruyter.com

On advice of the series editor(s) De Gruyter Mouton may ask you for further information or sample chapters. Upon acceptance by the series editor(s) you will be issued with a contract.