

## PREFACE

This is Part Three of the Jesuit Series, and it has been decades in the making. In the course of the preparation of this book, many institutions and granting agencies provided assistance and support. We are pleased to be able to acknowledge:

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The computer software for The Union Catalogue of Emblem Books was originally designed by Bryan Haley and was extensively modified by Stanley W. Beeler. The database information forms the foundation of this catalogue.<sup>1</sup>

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A small number of records were produced by scholars such as Nancy Altman, Guido de Baere, S.J., Leonard E. Boyle, O.P., Gabor Tüskés, and Leszek Wysocki, and this is always noted.

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<sup>1</sup> See Peter M. Daly, "The Union Catalogue of Emblem Books and the *Corpus Librorum Emblematum*," *Emblematica* 3 (1988), 121-33.

Stephen Rawles gave us access to the records for French Jesuit works that he and his colleagues Alison Adams and Alison Saunders have been working on.

Titles that could not be verified but are listed in De Backer-Sommervogel, Praz, or one of the other standard bibliographies are retained and flagged • . They are identified as "unconfirmed."

A volume with indexes will complete the Jesuit Series and be published after the last volume has appeared. Currently, we plan to provide indexes to place and date of publication, to the names of printers, publishers, and artists, and to classifications.

We are particularly pleased that the University of Toronto Press agreed to publish the series. The first two volumes, which were originally published by Saur Verlag, are now available from McGill-Queen's University Press, as are *The Jesuit Series, Part One: A-D* (1997) and the *Bibliography of Emblematic Manuscripts* (1997). *The Jesuit Series, Part Two: D-E* (2000) is available from the University of Toronto Press.

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