## The Editors

Roma Harris is a Professor in the Faculty of Information and Media Studies, as well as the Vice-Provost and Registrar, at The University of Western Ontario, London, Ontario. She has written several articles concerning the status of women in librarianship and is best known for her book, *Librarianship: The Erosion of a Woman's Profession* (Ablex, 1992). The current emphasis in her work involves a critical examination of gender relations and technology in librarianship, including the portrayal of women and women's work in advertisements for information technology products, and public perceptions of occupational roles in the information sector.

Manjunath Pendakur is a Professor and Dean in the College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, Illinois. He specializes in the political economy of international communication and his publications include Canadian Dreams and American Control: The Political Economy of the Canadina Film Industry (1990). He is coeditor of Illuminating the Blindspots: Essays Honoring Dallas Smythe (1992). His current research is on globalization of India's mass media and culture.