

# Nietzsche's Styles

Discussed in this essay:

*What Nietzsche Really Said*, by Robert C. Solomon and Kathleen M. Higgins (Schocken, 2000).

*Why Nietzsche Still? Reflections on Drama, Culture, and Politics*, edited by Alan D. Schrift (University of California Press, 2000).

'Where Is the Anti-Nietzsche?' by Malcolm Bull, *New Left Review* 3 (May/June 2000): 121–45.

*Nietzsche Contra Democracy*, by Fredrick Appel (Cornell University Press, 1999).

*The Good European: Nietzsche's Work Sites in Word and Image*, by David Farrell Krell and Donald L. Bates (University of Chicago Press, 1997).

*Why We Are Not Nietzscheans*, edited by Luc Ferry and Alain Renault (University of Chicago Press, 1997).

*Nietzsche's Corps/e: Aesthetics, Politics, Prophecy, or, The Spectacular Technology of Everyday Life*, by Geoff Waite (Duke University Press, 1996).

'The whole art of Kafka,' said Albert Camus, 'consists in forcing the reader to reread.' So true. The hanging storylines, the