

J.698 HUGO, HERMAN

Herman Hugo (1588-1629)

[Canon Brunet of Auxerre Cathedral]

Emblemes sacres avec leurs explications nouvelles

Language: fr

Auxerre: François Garnier, 1687

8° [18] or [20] 1-236

Engaved t.p. in some copies.

Fingerprint: nsun s.e- eli- celo 3 M.DC.LXXXVII.

Emblem Structure & Illustrations

Additional unsigned engraved t.p., 119 numbered, largely signed, copperplate engravings with engraved text, tipped in.

Layout

The engraved page always contains pictura, Latin inscriptio and French verse subscriptio, a rhyming couplet. But there are two distinct patterns:

1. Latin inscriptio, pictura and French couplet subscriptio, for those emblems, modelled on Herman Hugo; a few others.
2. pictura, Latin inscriptio and French subscriptio for all the others.

Facing page contains a prose "Explication" of the emblem addressed to Philothée.

Illustration Notes

In some copies there is an engraved t.p.: *Les Emblemes d'amour divin et humain ensemble. Expiquez par des vers francois par un Pere Capucin*, which is missing in the Fra CBF copy, but present in the USA NjP copy. Many plates are signed "I. Meßager excud."

The 119 plates all feature *Amor divinus* and *Amor humanus / sponsa / anima*, and are copies of Hugo's 46 illustrations; the others are either new compositions or copies of Van Veen's religious and secular emblems, or they derive from the *Emblemes d'amour et humain ensemble* (Paris: Pierre Mariette, n.d. Adams, Rawles and Saunders F.080). Here in the *Emblemes sacrés* the plates are said to be forty or fifty years old.

From p. 143 on the plates are evidently based on Hugo illustrations, often as reverse copies, and may be compared with *Les justes sentimens de la pieté* (1684) as follows:

Emblemes: 143, 149, 151, 153, 155, 159, 161, 163, 165, 167, 169, 171, 173, 175

Sentimens: 11, 18, 25, 33, 40, 57, 65, 72, 79, 87, 95, 103, 111, 119

Emblemes: 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203

Sentimens: 127, 136, 145, 153, 161, 172, 181, 190, 198, 207, 215, 223, 231, 241

Emblemes: 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231

Sentimens: 250, 260, 269, 279, 289, 310, 309, 323, 333, 342, 352, 361, 370, 379

Emblemes: 233, 235.

Sentimens: 389, 401.

Artist: I. Meßager

Classification: I.F.3

EMBLEMES SACRES AVEC LEURS EXPLICATIONS NOUVELLES,

OU SONT EXPRIMEZ LES DIFFERENS
estats de la vie spirituelle, & les resolutions
que l'Ame Fidele y doit prendre.



A AUXERRE,
De l'Imprimerie de FRANÇOIS GARNIER, Imprimeur
du Roy, de Monseigneur l'Evêque, & de la Ville.

M. D C. LXXXVII.
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