

Chapter 6

Becoming Border, Becoming Collective: Comparative Cross-Case Analyses, and Theoretical Discussion of the Findings

In this chapter, I will synthesize the findings from the qualitative case study analyses of the preceding chapters and compare their commonalities and discontinuities. At the same time, I will put them in conversation with selected positions from dance and performance studies, border studies, philosophy, and the social sciences. This methodological approach aims to mobilize the results for a further theorization of the research question driving *Resilient Bodies, Residual Effects*: how can the experiences of becoming border and becoming collective be understood from the perspective of bodies?

Taking into account the results of my analysis thus far, my use of the term “becoming” references my conception of the entanglement between the experience of the border and the experience of collectivity as a process that is often provisional, never fully accomplished, and subject to manifold reformulations. Also, from the perspective of bodies, I argue that this dynamic configuration is inextricably linked to issues of politics, ethics, and power and that aesthetic experience is central to how we construct and convey our nonneutral and subjective conceptions of the world. In line with this and in accordance with the main conceptual pillars of the study, the following theoretical discussion of the findings is structured in three sections: bodies, borders, and collectivity.