Information for Authors

All manuscripts (including resubmissions) must be submitted to http://mc.manuscriptcentral.com/humor.

Contributions must be in English. Contributors whose native language is not English are asked to have their article carefully checked by a native speaker prior to submission.

Submission. All manuscripts (including resubmissions) must be submitted to http://mc.manuscriptcentral.com/humor. For resubmissions, please mention the reference number of the previous version in your cover letter and author information.

Preparing your submission. All submissions will be assessed anonymously. Please provide author information on a separate cover sheet, and delete all identifying references from the manuscript. All pages must be numbered.

Articles. Each article must include an abstract of up to 200 words, a short biographical note and a list of up to six keywords. The maximum length for articles is 8,000 words including tables, figures, notes and references. Exceptions may be made by the Editor-in-chief in very rare cases.

Book reviews. Offers of book reviews should be made by e-mail to the Book review editors (cc to all). Review copies of books should be sent to the HUMOR Journal Office at Western Carolina University.

Special issues. Proposals for special issues may be sent to the editor for consideration. A special issue proposal must include an outline and rationale for the special issue, indicating specifically the relevance to humor studies. It must also provide a full overview of articles in the special issue, including author names and affiliations as well as article abstracts.

Style and formatting. Authors should refer to the De Gruyter Mouton journal style sheet especially regarding the proper format for citations and reference entries. All submissions that do not comply with this style sheet will be returned to the author.
Proofs. Authors will receive PDF page proofs for correction which must be returned by dates determined by the publication schedule.

Author copy. Upon publication, authors will receive electronic access to their contribution. Guest editors of special issues will receive complimentary print copies of the issue.