Author guidelines for proposals: Studies on Language Acquisition (SOLA)  
De Gruyter Mouton

Studies on Language Acquisition (SOLA) is a series of monographs, edited volumes, and empirical studies that address non-primary language development, broadly defined. Titles in this long-standing series, which began in 1985, take on theoretical, empirical, and methodological issues from a variety of perspectives and orientations (e.g., linguistic, psycholinguistic, cognitive, social, educational).

Prior to submitting a formal proposal, authors should contact the series editors (see contact info below) to (a) inform them of their intention to submit a proposal and to (b) check to see if the proposal fits within the scope and current interests of the series.

After discussing the project with the series editors, a complete/formal proposal can be submitted. The proposal should contain the following sections and should be no more than five pages:

1. Title
2. Brief explanation of what the book is about and why the topic is important (theoretically and/or methodologically)
3. Proposed structure of the book along with a brief summary (100 words max) of each chapter. If proposing an edited volume, please also indicate the names of authors who have agreed or will be invited to contribute.
4. Description of target audience / proposed market
5. Estimated length (manuscripts containing 250-350 pages are preferred)
6. Description of any similar or competing texts along with full reference information

Depending on the type of manuscript, the following documents should be provided:

- Dissertations: The manuscript itself and the supervisors’ reports (if available).
- Monographs: A summary of the central research questions addressed and the answers given (if not provided in 2. or 3. above).
- Edited works: Abstracts for all contributions.

Please also include a CV for each author/editor.

Upon examining your proposal, the editors may ask you for a sample draft of part of the proposed manuscript before sending the proposal out for anonymous review. Following external evaluation by one or more reviewers, De Gruyter Mouton will present the proposal to the directors of Walter de Gruyter. If they accept the proposal, De Gruyter Mouton will send you a conditional contract along with the relevant style sheet and an author questionnaire (for promotional text and information).

Once a proposal is accepted, authors will work with the series editors throughout the writing process. When the manuscript is complete, the series editors may solicit reviews of the entire manuscript immediately or they may request revisions prior to sending the manuscript out for external review. Once all revisions are completed to the satisfaction of the series editors, they will forward your manuscript to De Gruyter Mouton for publication of your book. The final manuscript must be in accordance with the De Gruyter Mouton style sheet.