Call for Papers: Special Issue of JBR for Autumn 2015!

JOURNAL OF THE BIBLE AND ITS RECESSION

Making Men: The Reception of the Bible in the Construction of Masculinities in Jewish, Christian, and Islamic Con/Texts

Editors:
Dr. Ovidiu Creanga, Wesley Theological Seminary, Washington DC
Dr. Adriaan van Klinken, University of Leeds, UK
Prof. Dr. Peter-Ben Smit, VU University Amsterdam & Utrecht University

Research in the construction of masculinities in biblical texts is a growing field, building on earlier research into women and their roles in biblical texts and the world of the Bible. More often than not, questions regarding the construction of masculinities in biblical texts are raised precisely because of the reception of biblical texts in the construction of masculinities in contemporary contexts. This special issue of the Journal of the Bible and Its Reception aims to shed new light on this area of research. It encourages interdisciplinary analysis of the interrelationship between the reception of biblical texts in the process of the construction of masculinities in the context of diverse ethnic, cultural, and social settings as well as in relation to questions of sexuality, race, and class. Contributions will focus on the study of masculinities in scriptural texts, the construction of masculinities in historical and contemporary religious communities, and on the role of religion and representation of masculinities in contemporary popular culture.

Key areas of research for this special issue will include:
► Appropriating scripture and (re)making men in contemporary cultural contexts
► Scriptural masculinities in Jewish, Christian, and Islamic con/texts
► Methodology, biblical reception, and masculinity

Submit your paper!
The editors of this special issue invite scholars to submit original article-length manuscripts (not exceeding 9,000 words including endnotes) accompanied by an abstract summarizing the argument and significance of the research (not exceeding 100 words). All articles will undergo a thorough peer-review process. Submissions for the Open Access “Reports from the Field” section of the journal may include reviews of print publications, art exhibitions, visual or musical performances as well as interviews, project reports, and state-of-the-field articles. Review essays, interviews, and reports should not exceed 1,000 words; state-of-the-field articles may be up to 7,000 words in length.

Please check De Gruyter’s website for further details and submission guidelines: http://www.degruyter.com/journals/jbr

For manuscripts submitted online, please include a cover letter specifying that the article should be considered for inclusion in the special issue “Making Men.” The extended deadline for submissions is 1 February 2015.

Please contact Prof. Dr. Peter-Ben Smit with any questions about this special issue: p.b.a.smit@uu.nl