**International Public History – Call for Articles**

IFPH's new e-journal "International Public History" (IPH) is looking for articles and reviews for forthcoming issues to be published twice a year, in April and October.

IPH will feature a mix of theoretical, empirical, research based and practice-oriented scholarly articles, conversations, interviews and reviews. Topics range from description and analysis of public history projects to debating theories, methods, approaches and issues undertaking public history and engaging different publics. Readers will encounter discussions about the public and political uses of history, oral history, public archaeology, heritage, digital public history, history and memory, exhibiting and curating, collecting and preservation, access and open access, sharing and shared authority, teaching public history, performance, and many more subjects, occasionally brought into sharp focus through special thematic issues. There will also be regular review sections discussing new museums and exhibitions, films, websites, apps, performances, around the world. We encourage comparative perspectives and global co-authorship. Since IPH is an e-journal the inclusion of multimedia elements (photos, films, sound) is strongly encouraged.

Although IPH is published in English, submissions in all other languages are welcome.

For issue no 2 (October 2018) we are particularly seeking shorter contributions on the subject of "falling monuments."

**The first issue to be published in June 2018 will be freely available to all readers!**

For more info on how to submit contributions (also in other languages than English), the style sheet, etc. look here:

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