

● CONTENTS

Prologue, ix
From the Author, xiii
List of Abbreviations, xvii

1 THE BIRTH OF *BLACK SQUARE*, 1

Fevralism, Forerunner of Suprematism, 1.
The Rise of Suprematism, 33.

2 ON THE THRESHOLD OF “0.10”, 54

Suprematism in Fall 1915, 54.
N. M. Davydova and Suprematism’s Public Affirmation, 69.
Russian and English Geometric Nonobjectivity, 81.
The First Verbovka Exhibition, 85.
The “Amazons” and Suprematism, 98.

3 FROM “0.10” TO “STORE”, 101

“0.10”: The Last Futurist Exhibition, 101.
Vladimir Tatlin’s “Store” Exhibition, 123.
“I the Apostle of New Concepts in Art . . . ,” 130.

4 THE SUPREMUS SOCIETY, 136

1916: Under the Sign of Supremus, 136.

The Supremus Society in the First Half of 1917, 162.

Supremus, 172.

Kazimir Malevich and Nikolai Roslavets, 190.

Aleksei Kruchenykh in *Supremus*, 217.

“Azef-Judas-Khlebnikov,” 230.

The Supremus Society’s Finale, 240.

5 THE END OF PAINTING, 251

Malevich’s Color-Painting in Late 1917 and the

First Half of 1918, 251.

“There Can Be No Question of Painting in Suprematism,” 266.

Epilogue, 272

Notes, 275

Select Bibliography, 317

Index, 321