

● FROM THE AUTHOR

This book has a specific quality conditioned by the historical realities of the era of Suprematism's conception, emergence, and development. All the dates to February 1918 have been cited according to the Old Style, that is, the Julian calendar, to which Russia officially remained faithful until that date. The Julian calendar lagged behind the Gregorian calendar—which had been adopted by the overwhelming majority of countries of Europe, America, and Asia by the twentieth century—by twelve days in the nineteenth century and thirteen in the twentieth. Usually, when books and articles on the history of the Russian avant-garde are published in the United States and Europe, the dates are cited only according to the Gregorian calendar, so as not to frustrate readers. In this book, this was not possible because transposing the dates to the Gregorian calendar would have distorted the sequence of the events described, first and foremost the epoch-making “Last Futurist Exhibition of Paintings 0.10 (Zero-Ten),” one of the most important exhibitions of the twentieth century, which took place in Petrograd in December 1915, thereby