

## NOTES

The following abbreviations are used throughout the notes.

- SS Kazimir Malevich, *Sobranie sochinenii v piati tomakh*, 5 vols. (Moscow: Gileia, 1995–2004) (followed by volume number). Full bibliographical information for each volume is given in the bibliography.
- Malevich o sebe* I. A. Vakar and T. N. Mikhienko, eds., *Malevich o sebe, sovremenniki o Maleviche: Pis'ma, dokumenty, vospominaniia, kritika*, 2 vols. (Moscow: RA, 2004).

### Chapter 1. The Birth of Black Square

1. For more detail on the misadventures of N. I. Khardzhiev's collection and archive, see below, pp. 187–189.
2. A. Kruchenykh, K. Malevich, and I. Kliun, *Tainye poroki akademikov* (Moscow, 1915 [on the cover, 1916]). See SS1:56.
3. Unsigned, "Na dispute 'Bubnovogo valeta': Futuristy ustroili skandal," *Nov'* (Moscow), no. 42 (February 20, 1914): 5.
4. K. Malevich, Leaflet distributed at "0.10 (Zero-Ten): The Last Futurist Exhibition," December 1915. Subsequently the leaflet's text served as the introduction to Malevich's book, *Ot kubizma i futurizma k suprematizmu* (Moscow, 1916). See SS1:35.