

Actors Airborne

THE NATURAL MODUS OPERANDI of the bingewatcher, having selected Play All in order to view a whole bunch of episodes on a disc, is to skip through the standard opening title sequence on each episode, especially when watching a show for the second or third time. But for at least two shows I have never done this, and have always watched the title sequence right through. One is *The Sopranos*, where the opening music—a piece of British rock and roll, oddly enough—is perpetually renewable in its pulse and color. The cutting from skyline to skyline of the drive through New Jersey seems part of the score, and you get to know its every bar so well that you know exactly where the twin towers should have been when they disappeared after the 9/11 disaster. The other is *Band of Brothers*. The opening sequence is so authoritative that Lucinda and I watch the whole thing every time. We are agreed that the way the