The three annotated bibliographies by Margolin (see below) provide an abundance of scholarship and criticism on *The Praise of Folly* for the years 1936–70. In the footnotes, apart from the abbreviations I have given here, I have adopted common abbreviations for Latin and Greek works (as used, for example, in *The Oxford Classical Dictionary*, Oxford, 1949; *A Latin Dictionary*, ed. C.T. Lewis and C. Short, Oxford, 1951; and *A Greek-English Lexicon*, ed. H. Liddell and R. Scott, Oxford, 1925). All unidentified translations are my own.

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