THE MACHINE HAS A SOUL
AMERICA IN THE WORLD

Sven Beckert and Jeremi Suri, Series Editors

Katy Hull, *The Machine Has a Soul: American Sympathy with Italian Fascism*

Stefan J. Link, *Forging Global Fordism: Nazi Germany, Soviet Russia, and the Contest over the Industrial Order*

Sara Lorenzini, *Global Development: A Cold War History*

Michael Cotey Morgan, *The Final Act: The Helsinki Accords and the Transformation of the Cold War*


Tore C. Olsson, *Agrarian Crossings: Reformers and the Remaking of the US and Mexican Countryside*

Kiran Klaus Patel, *The New Deal: A Global History*

Adam Ewing, *The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics*

Jürgen Osterhammel and Patrick Camiller, *The Transformation of the World: A Global History of the Nineteenth Century*

Jeffrey A. Engel, Mark Atwood Lawrence, and Andrew Preston, editors, *America in the World: A History in Documents from the War with Spain to the War on Terror*

Donna R. Gabaccia, *Foreign Relations: American Immigration in Global Perspective*

Thomas Borstelmann, *The 1970s: A New Global History from Civil Rights to Economic Inequality*


Ian Tyrrell, *Reforming the World: The Creation of America’s Moral Empire*

For a full list of titles in the series, go to https://press.princeton.edu/catalogs/series/title/america-in-the-world.html
Copyright © 2021 by Princeton University Press

Princeton University Press is committed to the protection of copyright and the intellectual property our authors entrust to us. Copyright promotes the progress and integrity of knowledge. Thank you for supporting free speech and the global exchange of ideas by purchasing an authorized edition of this book. If you wish to reproduce or distribute any part of it in any form, please obtain permission.

Requests for permission to reproduce material from this work should be sent to permissions@press.princeton.edu

Published by Princeton University Press
41 William Street, Princeton, New Jersey 08540
6 Oxford Street, Woodstock, Oxfordshire OX20 1TR

press.princeton.edu

All Rights Reserved

Library of Congress Control Number: 2020947160
ISBN 9780691208107
ISBN (e-book) 9780691208121

British Library Cataloging-in-Publication Data is available

Editorial: Eric Crahan, Priya Nelson, and Thalia Leaf
Production Editorial: Nathan Carr
Jacket/Cover Design: Layla Mac Rory
Production: Danielle Amatucci
Publicity: Alyssa Sanford and Amy Stewart
Copyeditor: Jennifer Harris

Jacket image: Workers salute Mussolini during his visit to the Pontine Marshes, Latium, April 5, 1932 © Cinecittà Luce / Scala / Art Resource, NY

This book has been composed in Arno Pro

Printed on acid-free paper.

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1
To Anne Marie and Anthony Hull,

for the past they gave me and the spaces they left behind.