CONTENTS

HISTORICAL INTRODUCTION vii

Either/Or, Part I 1

Preface 3

Diapsalmata 17

The Immediate Erotic Stages or the Musical-Erotic 45

The Tragic in Ancient Drama Reflected in the Tragic in Modern Drama 137

Silhouettes 165

The Unhappiest One 217

The First Love 231

Rotation of Crops 281

The Seducer's Diary 301
Contents

SUPPLEMENT 447
   Key to References 448
   Original Title Page of Either/Or, Part I 450
   Selected Entries from Kierkegaard's Journals and Papers Pertaining to Either/Or, Part I 453

EDITORIAL APPENDIX 593
   Acknowledgments 595
   Collation of Either/Or, Part I, in the Danish Editions of Kierkegaard's Collected Works 597

NOTES 603

BIBLIOGRAPHICAL NOTE 671

INDEX 673