CONTENTS

Foreword ix

PART I: FOUNDATIONS OF CULTURE
1 Darwin’s Unfinished Symphony 1
2 Ubiquitous Copying 31
3 Why Copy? 50
4 A Tale of Two Fishes 77
5 The Roots of Creativity 99

PART II: THE EVOLUTION OF THE MIND
6 The Evolution of Intelligence 123
7 High Fidelity 150
8 Why We Alone Have Language 175
9 Gene-Culture Coevolution 208
10 The Dawn of Civilization 234
11 Foundations of Cooperation 264
12 The Arts 283
   Epilogue: Awe Without Wonder 315

Notes 323
References 385
Index 443