THE ERNEST BLOCH LECTURES

Handel and the Opera Seria, by Winton Dean (1969)
Explaining Music: Essays and Explorations, by Leonard B. Meyer (1973)
The Tradition of Western Music, by Gerald Abraham (1974)
The Composer's Voice, by Edward T. Cone (1974)
The Composer's Voice
The Ernest Bloch Professorship of Music and the Ernest Bloch Lectures were established at the University of California in 1962 in order to bring distinguished figures in music to the Berkeley campus from time to time. Made possible by the Jacob and Rosa Stern Musical Fund, the professorship was founded in memory of Ernest Bloch (1880–1959), Professor of Music at Berkeley from 1940 to 1959.

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